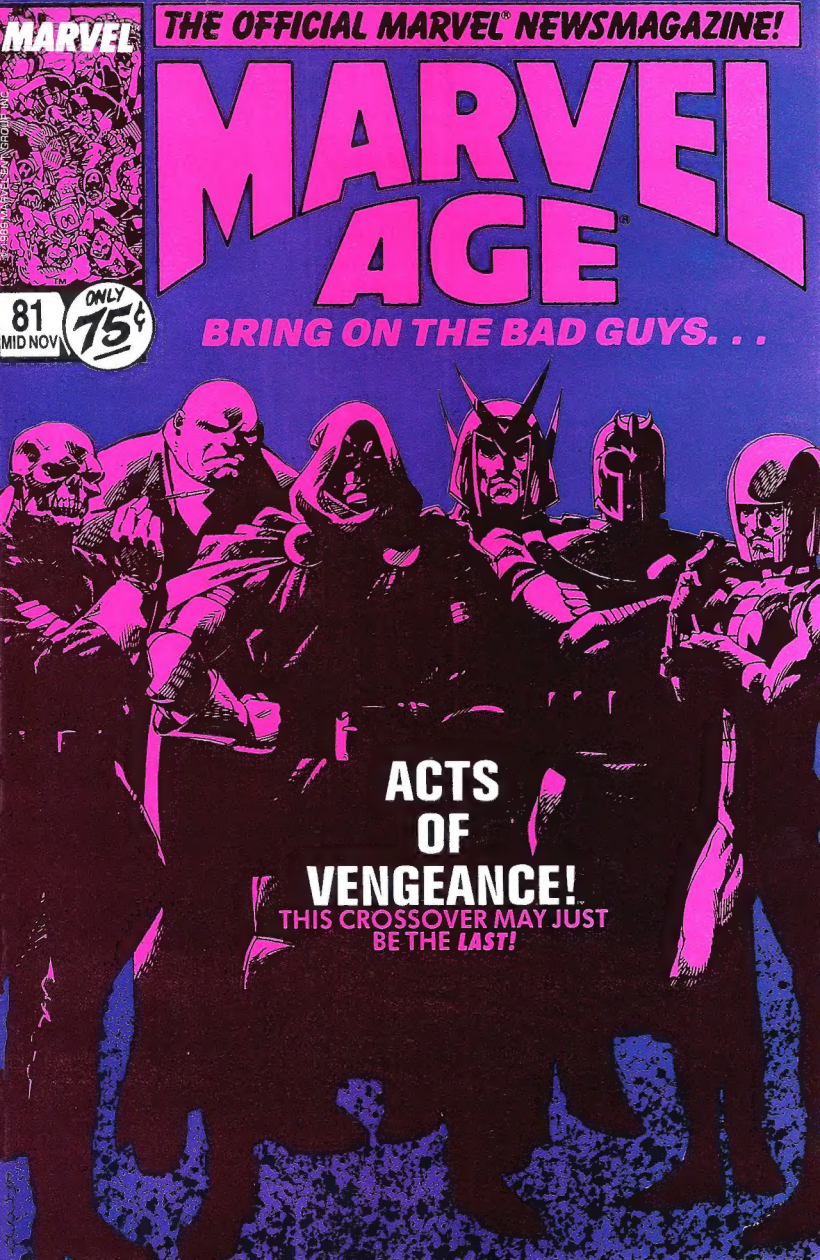
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THE OFFICIAL MARVEL® NEWSMAGAZINE!
MARVEL AGE®
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ACTS OF VENGEANCE!
THIS CROSSOVER MAY JUST BE THE LAST!

STAN LEE PRESENTS MARVEL AGE®

SALICRUP'S SECTION

It had to happen—to coin a phrase. After all these years of handing out No-Prizes, Mighty Marvel hereby officially announces the very first . . .

NO-CONTEST!

And, pilgrim, you're at the star-studded premiere! Starting with this very issue of MARVEL AGE MAGAZINE we'll be having new and different No-Contests every issue.

Some of you may be wondering, what is a No-Contest? Well, it's kinda' like a contest, except there aren't any prizes—just No-Prizes. But let's not be small-minded. Let's just think of the fun involved in participating in such a fun activity, not to mention cheap publicity stunt.

So without further ado, let's get to the MARVEL AGE MAGAZINE NO-CONTEST #1 . . .

A man with a lisp from Cadore
Knocked **Don Blake,** by mistake, to the floor.
"Don't be angry with me,"
He said fearfully—
"And especially, please don't get **Thor!**

A curious wild-goose named **Pete**
Chanced our bonnie **Prince Namor** to meet;
So he said, "Tell me, guy—
How the heck can you *fly*
With those dumb little *wings* on your feet?"

A beautiful girl named **Anita**
Has the mind of an infant mosquita.
But who needs a brain?
She looks like **Mary Jane**—
So she models for **Johnny Romita!**

Re-presented above, from a long-lost issue of NOT BRAND ECHH, are a few liltin' limericks by **Roy Thomas** and **Phil Seuling.** Now if you think you can do better, then you're ready to enter the No-Contest! Just send us your liltin' limericks featuring your favorite Marvel characters or creators, along with your name and address to:

MARVEL AGE MAGAZINE NO-CONTEST #1
Marvel Comics
387 Park Ave. South
NY, NY 10016

We'll run some of the best (or worst) submissions here in a few months, so stay tuned, the best (or worst) is yet to come!

—Jim Salicrup

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MARVEL AGE® Vol. 1, No. 81, Mid November, 1989. (ISSN #8750-4367) Published by MARVEL COMICS, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published monthly.

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Master Pandemonium seizes Wanda's twins in AVENGERS WEST COAST #52.

Here's a complete checklist of what's happening in all the Marvel, Epic, and Marvel U.K. titles shipping in September.

Titles Shipping September 5
On Sale September 26

☐ **AVENGERS WEST COAST** #52—Things go from bad to murderous for the **West Coast Avengers** because **Master Pandemonium** is back! Plus: the final fate of **Scarlet Witch**'s twins! Written and penciled by **John Byrne** and inked by **Mike Machlan.** $1.00.

☐ **CAPTAIN AMERICA** #364—Two stories and two explosive climaxes!

In the shattering conclusion of the perils of **Diamondback, Cap** takes the ultimate risk! He lets **Crossbones** capture him. What happens next is sheer mayhem! Written by **Mark Gruenwald,** penciled by **Kieron Dwyer,** and inked by **Danny Bulanadi.**

Plus **Vagabond** versus **Dr. Malus**—the final chapter! Written by **Mark Gruenwald.** $1.00.

☐ **DAREDEVIL** #274—Miss this issue, and you'll miss one of the greatest climaxes of the month! **Number 9** confronts her creator! **Daredevil** battles one of the greatest dangers in the Marvel Universe. And right in the middle of the melee march the **Inhumans!** Written by **Ann Nocenti,** penciled by **John Romita Jr.,** and inked by **Al Williamson.** $1.00.

☐ **WEB OF SPIDER-MAN** #58—We can only give you a hint of all that's happening! Find out what's going to happen to **Kristy**. Discover more on **J. Jonah Jameson's** reaction to **Puma's** takeover attempt of the Daily Bugle. Witness **Spidey's** battle with the **Grizzly** in an Amtrack train. And behold even more! "Interludes" is written by **Gerry Conway,** penciled by **Alex Saviuk**, and inked by **Keith Williams.** $1.00.

☐ **THE UNCANNY X-MEN** #255—It's an all-new, all-different **X-Men**! Wait'll you see what happens when they go up against the **Reavers**! And you must not miss the ultimate fate of **Destiny**! Plus the turning point for **Freedom Force** and **Forge**! A must! Written by **Chris Claremont**, penciled by **Mark Silvestri**, and inked by **Dan Green**. $1.00.

☐ **MARVEL COMICS PRESENTS** #36—The biweekly action heats up!

EXCALIBUR Part VI—In the land of the **Loonies, Phoenix** is locked in an insane battle to the death against. . .**Phoenix!** Written by **Mike Higgins**, penciled by **Erik Larsen**, and inked by **Terry Austin.**

BLACK PANTHER PART XXIV—It's the penultimate chapter and there's so much happening we had to make it double-sized! The **Black Panther** fights incredible odds in an all-out attempt to find his mother! Written by **Don McGregor**, penciled by **Gene Colan**, and inked by **Tom Palmer.**

Plus complete in this issue: **Hellcat** tries to save bag people who are being used as slaves in a drug-making ring. Written by **Jack C. Harris**, penciled by **June Brigman**, and inked by **Roy Richardson**. Cover drawn by **Bill Sienkiewicz.** 32 pages. $1.25.

☐ **POWER PACK** #51—Here's a space adventure you won't want to miss! **Power Pack** leaves fabulous Kymellia for Earth—and runs smack dab into the awesome spirit of the universe called **Numinus**! Meanwhile, the former **Queen Mother** of the **Snarks** makes a murderous bid to seize **Power Pack's** abilities for herself! Written by **Jon Bogdanove** and drawn by **Grey Morrow.** 32 pages. Mando Offset paper. $1.50.

☐ **THE SENSATIONAL SHE-HULK** #9—**She-Hulk's** in a snit! She's got new writers and artists—and she's caught in a wild fight with **Madcap** in the Central Park Zoo! Written by **Gregory Wright** and **Richard Starkings**, penciled by **Bryan Hitch**, and inked by **Bob Wiacek.** 32 pages. Mando Offset paper. $1.50.

☐ **THE PUNISHER MAGAZINE** #4—Re-presenting in black and white the first two issues of the explosive PUNISHER series! Written by **Mike Baron** and drawn by **Klaus Janson**. 48 pages. Mando Offset paper. $2.25.

☐ **NIGHTMARE ON ELM STREET** #3—Has **Freddy** become a good guy? That's what it looks like! He's befriended a depressed, lonely teen-ager and is showing her why her life is worth living! But why does he *really* want her to live? "Freddy's Girl" is written by **Buzz Dixon**, penciled by **Bob Hall**, and inked by **Alfredo Alcala**. A Marvel Black and White Magazine. 48 pages. Mando Offset paper. $2.25.

☐ **WOLVERINE SAGA Limited Series** #4—The official biography of the most popular **X-Man** concludes! Re-live **Wolverine's** battles with the **Silver Samurai, Razor Fist, Tiger, Sabretooth, Captain America** and more! Written by **Peter Sanderson.** Cover drawn by **Michael William Kaluta**. A Marvel Graphic Album. 48 pages. $2.25.

☐ **CONAN** Graphic Novel—**Conan** is coerced into delivering what he believes are critically needed supplies to a king's beleaguered armies. To get those supplies to the army, **Conan** must battle demons, enemy soldiers, antediluvian gods, nuns, aristocrats, gigantic living statues—and treachery! If you think the story sounds wild, wait'll you see the fantastic art! "The Skull of Set" is written by **Doug Moench** and drawn by **Paul Gulacy**. Cover painting by **Paul Gulacy.** 64 pages. $8.95.

Titles shipping September 12 On Sale October 3

☐ **ALF** #23—**Alf's** faulty transporter sends him off to Australia. Then, when the **Tanners** try to bring him back, they wind up joining him! So many things happen that this Down Under misadventure could only be told in a full-length 22-page adventure! Written by **Michael Gallagher**, penciled by **Dave Manak**, and inked by **Marie Severin.** $1.00.

☐ **AVENGERS SPOTLIGHT** #26—The Acts of Vengeance crossover saga begins here in the series that features two tales of **Avengers** in action every issue!

One of the most powerful villains in the Marvel Universe has a long-standing grudge against the **Avengers.** This time he's come up with the ultimate plan to destroy them! Written by **Dwayne McDuffie**, penciled by **Duane Turner**, and inked by **Chris Ivy.**

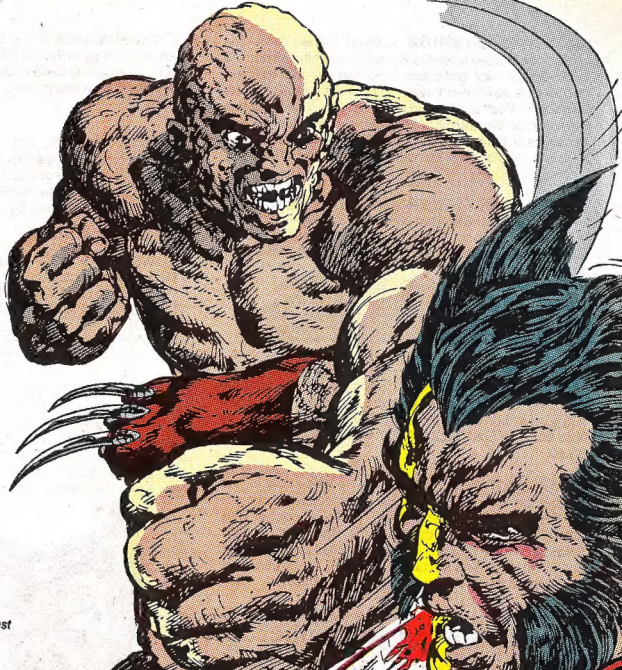
Plus: **Hawkeye** and **Iron Man** embark on a desperate rescue mission to free guards trapped in The Vault! Written by **Dwayne McDuffie**, penciled by **Duane Turner**, and inked by **Frank Bolle.** $1.00.

☐ **GROO THE WANDERER** #59—What could possibly be terrifying the **Sage, Grooella,** the **Minstrel, Taranto, Arba,** and **DarKarba? Groo** hasn't become that frightening! Or has he? Written and drawn by **Sergio Aragonés** and translated by **Mark Evanier.** An Epic comic. $1.00.

☐ **HEATHCLIFF** #41—**Heathcliff** and the **Nutmeg** family are marooned on a desert island. And that's when the wacky trouble really begins! "Lost on Sillygan's Island" is written by **Angelo DeCesare**, penciled by **Warren Kremer,** and inked by **Roberta Edelman**. $1.00.

☐ **THE NEW MUTANTS** #83—An Acts of Vengeance tie-in! **Hela's** forces are about to invade Asgard! The **New Mutants** don't have the power to stop her. They need the helped of **Balder** and **Hogun, Fandral**, and **Volstaag**—but where are they? Meanwhile on Earth, **Nitro** breaks out of prison, and the shocking fate of **Rusty!** Written by **Louise Simonson**, penciled by **Bret Blevins**, and inked by **Al Williamson**. $1.00.

☐ **DAYS OF FUTURE PAST**—Re-presenting from X-MEN #141 and #142 the shocking story of what happens when **Kitty Pryde** of the future travels back in time to stop a critical assassination. It's a tale that features the obliteration of **Wolverine**—we're not kidding! Written by **Chris Claremont,** penciled by **John Byrne**, and inked by **Terry Austin**. New cover penciled by **Jackson Guice** and inked by **Keith Williams.** A Marvel Graphic Album. 48 pages. $3.95.



Wolverine fights one of his deadliest battles in WOLVERINE #18.

☐ **WOLVERINE** #18—**Wolverine** tries to rescue **Roughouse** from **Geist**'s ship—and fails! Is **Wolverine** now crippled for life? Written by **Archie Goodwin**, penciled by **John Byrne**, and inked by **Klaus Janson**. 32 pages. Mando Offset paper. $1.50.

☐ **ALPHA FLIGHT** #78—**Alpha Flight** gets caught up in a crisis that covers the whole Western Hemisphere! **Walter Langkowski** tries to recover his fortune from his ex-wife. The **Zeitgeist** is slaying super heroes in South America. And the **Sorcerer** is scheming! But this time he may be overplaying his hand, because **Dr. Strange** has begun to sense the supernatural threat coming from Canada. "Omens" is written by **James D. Hudnall**, penciled by **John Calimee**, and inked by **Mike Manley**. 32 pages. Mando Offset paper. Direct Sales only. $1.50.

☐ **MARVEL UNIVERSE UPDATE Limited Series** #7—The latest biographical information on your favorite heroes and villains, the complete run-down on new heroes and villains, all new art drawn by some of the best artists in comics. Face it, for anyone and everyone who wants a quick reference on the good and bad guys in the Marvel Universe, this limited series is a must! Written by **Peter Sanderson** and inked by **Joe Rubinstein**. 32 pages. $1.50.

☐ **THE Nth MAN** #6—It looks like everyone's worst nightmare is about to be realized when **Alfie** goes to Washington, D.C.! Written by **Larry Hama**, penciled by **Ron Wagner**, and inked by **Fred Fredericks**. $1.00.

☐ **QUASAR** #4—Beginning his investigation of all extra-terrestrials on Earth, **Quasar** runs into his old pal the **Aquarian**, and the multiplying menace of **Quantum**! Written by **Mark Gruenwald**, penciled by **Paul Ryan**, and inked by **Danny Bulanadi**. $1.00.

☐ **SLEEZE BROTHERS** #3—The incompetent intergalactic private investigators find themselves caught up in a spy ring that is as strange as it is dangerous! Written by **John Carnell**, penciled by **Andy Lanning**, and inked by **Stephen Baskerville**. A Marvel U.K. comic. Direct Sales only. $1.75.

☐ **SAVAGE SWORD OF CONAN** #167—**Conan** in the New World Part II! **Conan** and his men find paradise. But there is sinister trouble in this paradise—one that has the power to destroy **Conan** and his friends! "Spirit of the Beast" is written by **Gerry Conway**, penciled by **Mike Docherty**, and inked by **Ernie Chan**. A Marvel Black and White Magazine. 64 pages. Mando Offset paper. For Mature Readers. $2.25.

☐ **ELECTRIC UNDERTOW Limited Series** #1—Ten years have passed since the **Horde** was eliminated and the world government collapsed. Now **Strikeforce: Morituri** discovers a new alien threat. What is the aliens' plan for Mankind? The answer to that question will plunge **Strikeforce: Morituri** into its greatest adventure! Written by **James D. Hudnall**, penciled by **Mark Bagley**, and inked by **Carlos Garzon**. A Marvel Graphic Album. 48 pages. $3.95.

☐ **THE AMAZING SPIDER-MAN** #326—It's an Acts of Vengeance tie-in! **Graviton** goes after **Spidey**—and wait'll you see the weapon **Graviton** uses to try and flatten him! Written by **David Michelinie**, and drawn by **Todd McFarlane**. $1.00.

GROO TM and © 1989 by Sergio Aragonés.

☐ **GROO CHRONICLES** #5—New pages of art and story accent this new collection of classic adventures from the rare first GROO series! Written and drawn by **Sergio Aragonés**, burnished by **Mark Evanier**, and colored by **Tom Luth**. An Epic Graphic Album Limited Series. 64 pages. $3.50.

☐ **LONGSHOT** Trade Paperback—Re-presenting in one volume the complete LONGSHOT Limited Series. Featuring the origin of **Longshot, Mojo, Spiral, Ricochet Rita**, and guest starring **Spider-Man**, the **She-Hulk**, and **Dr. Strange**. Written by **Ann Nocenti**, penciled by **Art Adams**, and inked by **Whilce Portacio** and **Brent Anderson**. New cover drawn by **Art Adams**. 176 pages. $16.95.

Titles Shipping September 19 On Sale October 10

MARVEL AGE MAGAZINE #82—Exclusive articles on the SQUADRON SUPREME Graphic Novel, **Clive Barker's** HELLRAISER, NIGHTBREED, THE ART OF MOEBIUS, YUPPIES FROM HELL, a special installment of MARVEL A TO Z, and the debut of a new feature! Plus: **Stan's** Soapbox, **Mark's** Remarks, **Hembeck's** Page, Marvel Trivia Quiz, and more! Cover drawn by Paul Ryan. 32 pages. 75¢.

☐ **WHAT IF—?** #7—Ever wonder what it would be like if **Wolverine** had joined **SHIELD** instead of the **X-Men**? Here's your chance to find out! Featuring **Nick Fury**, the **Black Widow, Baron Strucker**, and the whole **SHIELD** gang! Written by **Jim Valentino**, penciled by **Rob Liefeld**, and inked by **Scott Williams!** 28 pages. $1.25.

☐ **EXCALIBUR** #16—They've lost their powers. And now **Excalibur** finds itself in a dimension straight out of the inter-planetary stories of the Pulp Era of the 1920s and 30s. The trouble is, **Excalibur** finds itself enjoying the fantasy too much! Written by **Chris Claremont**, penciled by **Alan Davis**, and inked by **Paul Neary**. 32 pages. Mando Offset paper. $1.50.

☐ **NICK FURY AGENT OF SHIELD** #5—It's the climax of the battle between **Nick Fury** and the **Death's Head Commandos!** Plus: the origin of **Lump** and the incredible rebirth of **SHIELD!** Written by **Bob Harras**, penciled by **Keith Pollard**, and inked by **Kim DeMulder**. 32 pages. Mando Offset paper. $1.50.

☐ **THE PUNISHER** #27—The **Punisher's** dramatic bid to expose U.S. government procurement corruption causes a corrupt general to declare total war on the **Punisher!** Written by **Mike Baron** and drawn by **Russ Heath**. $1.00.

☐ **SILVER SURFER** #31—It's the dramatic, giant-sized conclusion to the Kree/Skrull War! And to make things even more chaotic, here comes the **Living Tribunal!** Written by **Steve Englehart**, penciled by **Ron Lim**, and inked by **Tom Christopher**. 40 pages. $1.50.

☐ **AVENGERS** #311—The **Avengers** against the **Dr. Doom** killer robots! And the tragic fate of Avengers Island! Written by **John Byrne**, penciled by **Paul Ryan**, and inked by **Tom Palmer**. An Acts of Vengeance core title! $1.00.

Wolverine becomes a SHIELD agent in WHAT IF . . .? #7

☐ **CONAN THE BARBARIAN** #226—**Conan** is hired to steal a jewel that has the ability to turn people into cats. When **Conan** discovers the gem's power, his employer decides that **Conan** must die! Written by **Gerry Conway**, penciled by **José Delbo**, and inked by **Alfredo Alcala**. $1.00.

☐ **G.I. JOE** #94—It's Part I of the searing "Warrior Reborn trilogy! **Snake-Eyes** is the most mysterious **Joe**. So mysterious, in fact, that no one has seen his face! Discover the real man behind the mask and more in one of the greatest G.I. JOE sagas ever! Written by **Larry Hama**, penciled by **Mark Bright**, and inked by **Randy Emberlin**. Cover drawn by **Andy Kubert**. $1.00.

☐ **THE INCREDIBLE HULK** #363—An Acts of Vengeance crossover! **Dr. Doom** sends the **Gray Gargoyle** after the **Hulk**. And the consequences for **Bruce Banner** are devastating! Written by **Peter David**, penciled by **Jeff Purves**, and inked by **Marie Severin**. $1.00.

☐ **MARVEL TALES** #231—Re-presenting from MARVEL TEAM-UP #108 the classic tale of **Spider-Man** and **Paladin** against **Thermo, the Thermatronic Man!** Guest-starring the **Dazzler!** Written by **Tom DeFalco** and **David Michelinie**, penciled by **Herb Trimpe**, and inked by **Mike Esposito**. Plus an all-new adventure of **Spider-Ham** written by **Danny Fingeroth**, penciled by **Alan Kupperberg**, and inked by **Joe Albelo**. $1.00.

☐ **POLICE ACADEMY** #3—When **House** disappears from his room in the city hospital the **Police Academy** zanies search the place from roof to basement. And find. . .**the Phantom of the Operating Room** and his killer robot! Written by **Angelo DeCesare**, penciled by **Howard Post**, and inked by **Jacqueline Roettcher**. $1.00.

☐ **MARVEL COMICS PRESENTS** #37—The biweekly anthology adventure is filled with surprises this issue!

EXCALIBUR Part VII-**Widget** and **Lockheed** try to rescue the dragon that powers **Excalibur's** train from the **Loonies.** It's a rescue that has a most unexpected result! Written by **Mike Higgins**, penciled by **Erik Larsen**, and inked by **Terry Austin**.

BLACK PANTHER Part XXV—The astonishing double-sized conclusion! The **Black Panther** learns the truth at last about his mother! Written by **Don McGregor**, penciled by **Gene Colan**, and inked by **Tom Palmer.**

Plus complete in this issue: **Devil Slayer's** former demonic masters have caught him in their trap. To survive, he must use a weapon that will demand the impossible of him—the weapon is **Dragonfang**, legendary sword of **Valkyrie!** Written by **Dwight Jon Zimmerman**, penciled by **Rod Ramos**, and inked by **Jim Sanders III.** Cover drawn by **Gene Colan.** 32 pages. $1.25.

☐ **SHADOWMASTERS Limited Series** #3—Will the dread **Sunrise Society** seize control of Japan? Not if the **Shadowmasters** can help it. Problem is, it looks like they can't! Written by **Carl Potts**, penciled by **Dan Lawlis**, and inked by **Tod Smith**. A Marvel Graphic Album. 48 pages. Direct Sales only. $3.95.

☐ **ROGER RABBIT** Graphic Novel #2—Maroon Cartoon Studios switches to cheaper animation! **Roger** and **Jessica Rabbit** are out of work! And to make matters worse, **Judge Doom** returns to get revenge! "The Resurrection of Doom!" is written by **Bob Foster** and drawn by **Dan Spiegle**. A Marvel Graphic Novel. 64 pages. $8.95.

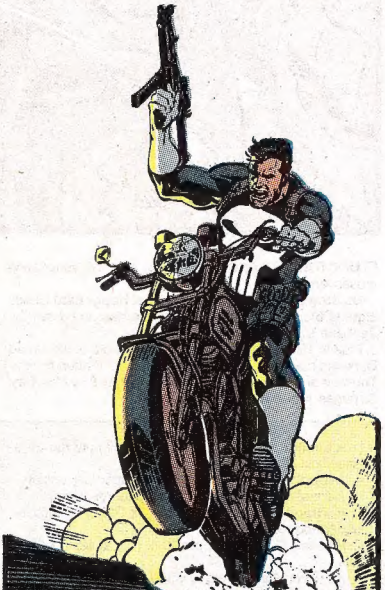
☐ **BLUEBERRY: BALLAD FOR A COFFIN** Graphic Novel—**Lt. Blueberry** sets out to recover the coffin in which the Confederate gold is buried. Meanwhile the Mexican army sends every man it can out to stop him. Written by **Jean-Michel Charlier** and drawn by **Moebius**. An Epic Graphic Novel. 120 pages. $14.95.

Titles Shipping September 26 On Sale October 17

☐ **THE PUNISHER WAR JOURNAL** #12—An Acts of Vengeance crossover! The **Punisher** takes on the **Bushwacker**—and both discover some disturbing things about the other! Written by **Carl Potts**, penciled by **Jim Lee**, and inked by **Bob Wiacek**. 32 pages. Mando Offset paper. $1.50.

☐ **COUNT DUCKULA** #8—It's a special Halloween adventure! **Geraldo** discovers **Count Duckula** while on a trip to Transylvania to uncover **Al Capon's** tomb. He brings back **Count Duckula** to star on his show. And that's when the fun really begins! Written by **Michael Gallagher** and drawn by **Warren Kremer**. $1.00.

☐ **DAMAGE CONTROL II Limited Series** #1—An Acts of Vengeance crossover! **John, Gene**, and **Bart** are trapped in the maximum security wing of The Vault. Meanwhile, **Damage Control** is sold to a multi-national corporation. And that's the *good* news! Written by **Dwayne McDuffie**, penciled by **Ernie Colon**, and inked by **Bob Wiacek**. $1.00.



Dr. Strange versus the new mystical Hobgoblin in DOCTOR STRANGE #11.

☐ **DOCTOR STRANGE** #11—An Acts of Vengeance crossover!

Dr. Strange battles the new, mystical **Hobgoblin!** Guest-starring **Morbius!** Written by **Roy Thomas** and drawn by **Jackson Guice.**

Plus in Tales of the Vishanti: more secrets of the dread Darkhold book and vampires are revealed! Written by **Roy Thomas** and **Jean-Marc Lofficier** and drawn by **Dan Day.** 32 pages. Mando Offset paper. $1.50.

A **Limited Series** is a title which will only run for a specific number of issues.

A **Graphic Novel** is an 8 ½" x 11" paperback edition.

A **Trade Paperback** is a 7" x 10" paperback edition.

A **Graphic Album** is a 6⅝" x 10" high quality, square-bound edition.

A **Direct Sales** title is available only at selected outlets.

Shipping Date refers to when the comics leave the printer.

☐ **THE 'NAM** #38—Minefields can be one of the most frightening things a soldier can face. And when the men of the 23rd find themselves in the middle of one, it's going to take all their nerve—and a miracle—for any of them to get out alive! Written by **Doug Murray,** penciled by **Wayne Vansant,** and inked by **Geof Isherwood.** 32 pages. Mando Offset paper. $1.50.

☐ **FANTASTIC FOUR** #334—**Walt Simonson** debuts as the new regular scripter in this Acts of Vengeance crossover!

Talk about cover to cover mayhem, **Dr. Doom's** sent an army of villains on an assault of the **Fantastic Four's** headquarters! If you like action, this issue's for *you*! Penciled by **Rich Buckler** and inked by **Romeo Tanghal.** $1.00.

☐ **IRON MAN** #250—It's a giant anniversary issue—and it's got a tale that propels **Iron Man** into the future to fight **Iron Man of 2020**—but it's not the one you know! Guest starring: **Doctor Doom** and **Merlin!** Co-plotted and scripted by **David Michelinie** and co-plotted and drawn by **Bob Layton.** 48 pages. $1.50.

MARVEL MASTERWORKS™

☐ **MARVEL MASTERWORKS #9 THE AVENGERS** — Re-presenting the classic tales of THE AVENGERS #11-20 in one handsome, hardcover volume! Written by **Stan Lee**, penciled by **Jack Kirby** and **Don Heck**, and inked by **Chick Stone**. 224 pages. $29.95.

☐ **THE SPECTACULAR SPIDER-MAN** #158—It's an Acts of Vengeance tie-in! It's **Spidey** and his web-fluid against the **Trapster** and his Adhesive X—and the **Trapster** wins! But something's about to happen to **Spidey**, something that will make him the most awesome super hero in the Marvel Universe! Written by **Gerry Conway**, penciled by **Sal Buscema**, and inked by **Mike Esposito**. $1.00.

☐ **THOR** #411—An Acts of Vengeance crossover! **Thor** battles the **Juggernaut**. All we dare say is, don't put any money on **Thor!** Written by **Tom DeFalco**, penciled by **Ron Frenz**, and inked by **Joe Sinnott**. Plus a new Tales of Asgard adventure written by **Tom DeFalco**. $1.00.

☐ **THE TRANSFORMERS** #60—As **Optimus Prime** struggles to deal with the death of **Rachet**, a battle on Cybertron causes **Grimlock** and the **Autobots** to meet their maker — literally! Written by **Simon Furman** and penciled by **José Delbo**. $1.00.

☐ **X-FACTOR** #48—Armageddon is about to happen—and it's all **Angel's** doing! Plus: the plan of the **Celestials** revealed! Written by **Louise Simonson**, penciled by **Paul Smith**, and inked by **Al Milgrom**. $1.00

☐ **MOON KNIGHT** #8—It's the first chapter in a two-part PUNISHER crossover. *And* it's an Acts of Vengeance tie-in! **Moon Knight** and the **Punisher** team up against **ULTIMATUM** and **Flag Smasher!** Written by **Chuck Dixon**, penciled by **Sal Velluto**, and inked by **Mark Farmer.** 32 pages. Mando Offset paper. $1.50.

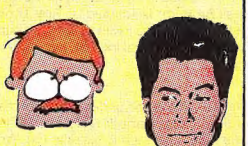
☐ **CONAN SAGA** #32—Re-presenting from SAVAGE SWORD OF CONAN #5 one of the greatest **Conan** stories ever! "A Witch Shall Be Born" is scripted by **Roy Thomas**, penciled by **John Buscema**, and inked by **Tony DeZuniga**. A Marvel Black and White Magazine. 64 pages. Mando Offset paper. $2.25.

☐ **AKIRA** #13—Neo-Tokyo is still under a state of martial law. **Mr. Nezu** double-crosses **Kaneda, Kay**, and **Chiyoko**, kidnaps **Akira**, and orders his men to slay the trio. Written and drawn by **Katsuhiro Otomo**, English language adaptation by **Jo Duffy**, and computerized color by **Steve Oliff**. An Epic Graphic Album. 64 pages. Directs Sales only. For Mature Readers. $3.50.

☐ **CLASSIC X-MEN** #41—Re-presenting from THE UNCANNY X-MEN #135, one of the most frightening chapters in the **Dark Phoenix** saga! **Dark Phoenix** destroys a solar system! Co-plotted and scripted by **Chris Claremont**, co-plotted and penciled by **John Byrne**, and inked by **Terry Austin**. Plus: an all-new tale of **Cyclops** in the orphangage. Discover why he was never adopted and the beginning of his relationship with **Mr. Sinister!** Written by **Chris Claremont** and drawn by **John Bolton**. 32 pages. $1.25.

SUPER-VILLAIN® CHECKLIST

Balthazar—MARVEL COMICS PRESENTS #37
Baron Strucker—WHAT IF—? #7
Brotherhood of Evil Mutants—DAYS OF FUTURE PAST
Bushwacker—PUNISHER WAR JOURNAL #12
Death's Head Commandos—SHIELD #5
Dr. Doom—DAREDEVIL #274, HULK #363, FANTASTIC FOUR #334, IRON MAN #250 PUNISHER WAR JOURNAL #12
Dr. Doom robots—AVENGERS #311
Dr. Malus—CAPTAIN AMERICA #364
Flag Smasher—MOON KNIGHT #8
Geist—WOLVERINE #18
Gravitron—AMAZING SPIDER-MAN #326
Gray Gargoyle—HULK #363
Grizzly—WEB OF SPIDER-MAN #58
Hela—NEW MUTANTS #83
Hobgoblin—DOCTOR STRANGE #11
Hydra—WHAT IF—? #7
Iron Man of 2020—IRON MAN #250
Juggernaut—THOR #411
Kingpin—PUNISHER WAR JOURNAL #12
Kree—SILVER SURFER #31
Loonies—MARVEL COMICS PRESENTS #36, 37
Mad Cap—SHE-HULK #9
Master of the World—ALPHA FLIGHT #78
Master Pandemonium—AVENGERS WEST COAST #52
Mojo—LONGSHOT Trade Paperback
Quantum—QUASAR #4
Reavers—X-MEN #255
Red Skull—CAPTAIN AMERICA #364
Roughouse—WOLVERINE #18
Sentinels—DAYS OF FUTURE PAST
Skrulls—SILVER SURFER #31
Snarks—POWER PACK #51
Sorcerer—ALPHA FLIGHT #78
Spiral—LONGSHOT Trade Paperback
Sunrise Society—SHADOWMASTERS #3
Thermo, the Thermatronic Man—MARVEL TALES #231
Trapster—SPECTACULAR SPIDER-MAN #158
ULTIMATUM—MOON KNIGHT #8
Wrecker and Wrecking Crew—DAMAGE CONTROL II #1
Zeitgeist—ALPHA FLIGHT #78



NEWSWATCH

BULLPEN CHANGES, NEWS NOTES, AND FINAL VOTES

ITEM: Epic executive editor **Archie Goodwin** is now an editor at DC Comics. We're sorry to see him go, but we wish him all the best! Epic's new head honcho is the **Punisher**'s intrepid ramrod, **Carl Potts**. And coming in to fill Carl's famous shoes is the old Bullpenner himself, **Danny Fingeroth**! Congratulations, Carl and Danny.

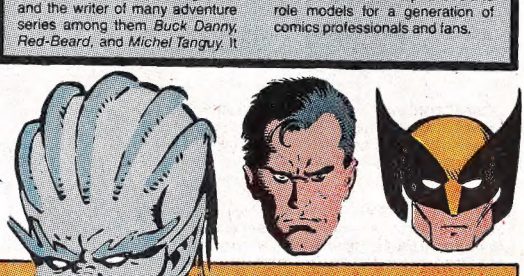
ITEM: And speaking of congratulations, congrats to **Black Panther** writer **Don McGregor**'s son, **Rob Roy McGregor**. Rob Roy won the Artistic Merit Award in New York City's 35th Annual All-City Student Art Expo. Who knows, maybe in another few years Rob Roy will be drawing his dad's stories!

ITEM: Not too long ago, the letters page of every Marvel comic contained a Marvel Assistant Editors Fan Award ballot. It was your chance to vote for your favorite Marvel assistant editor. Well, it was a hard-fought race—we even had a recount—but we do have a winner! It's sultry **Sara Tuchinsky**! Congratulations, Sara. Here's how everyone stacked up:

1. **Sara Tuchinsky**
2. **James DiGiovanna**
3. **Glenn Herdling**
4. **Marc Siry**
5. **Daryl Edelman**
6. **Dwayne McDuffie**
7. **Marc McLaurin**
8. **Dave Wohl**
9. **Irving Forbush**
10. **Mike Rockwitz**
11. **Lisa Trusiani**
12. **Gregory Wright**
13. **Renée Witterstaetter**
14. **Steve Buccellato**
15. **Kelly Corvese**
16. **Dan Raspler**
17. **Dwight Jon Zimmerman**

LIEUTENANT BLUEBERRY TM and © 1989 by Dargaud Editeur, Jean-Michel Charlier and Jean Giraud.

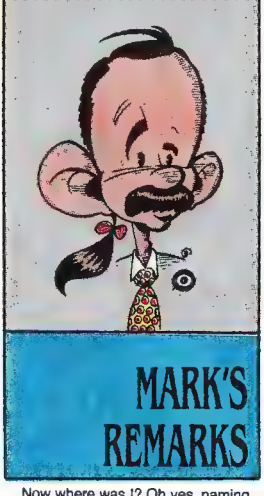
We are saddened to hear that **Jean-Michel Charlier**, the writer of the LIEUTENANT BLUEBERRY adventures, passed away in Paris, France on July 10th. Though not widely known in the United States, Jean-Michel Charlier achieved international award-winning fame. Considered one of the most influential European comics writers of the 1950s and '60s, Jean-Michel Charlier was one of the founders and editors of PILOTE magazine, and the writer of many adventure series among them *Buck Danny*, *Red-Beard*, and *Michel Tanguy*. It was his collaboration with artist **Jean Giraud, Moebius,** on LIEUTENANT BLUEBERRY that Jean-Michel Charlier achieved his greatest fame in America. He had just finished the story for the next BLUEBERRY book and was working on a script for a projected BLUEBERRY live-action film when he died. Of all his many accomplishments and awards, perhaps the greatest was that his many heroic creations became inspirations and role models for a generation of comics professionals and fans.



MARVEL® TOP TEN

The Atlantis Attacks crossover is a success! This month sees the X-MEN, SILVER SURFER, and IRON MAN annuals all breaking into Marvel's Top Ten. The mutant books continue their firm grasp on the top spots, but the non-mutant books, AMAZING-SPIDER-MAN, SHE-HULK, and the PUNISHER are also holding their own. As always, Marvel's Top Ten is a list of the ten best-selling Marvel titles in the direct sales market as compiled by our ever capable Vice President/Direct Sales **Carol Kalish**. But enough of business. Here's Marvel's Top Ten for April!

1—**THE UNCANNY X-MEN #247**
2—**THE UNCANNY X-MEN ANNUAL #13**
3—**EXCALIBUR #11**
4—**X-FACTOR #43**
5—**WOLVERINE #10**
6—**AMAZING SPIDER-MAN #318**
7—**THE SENSATIONAL SHE-HULK #4**
8—**THE PUNISHER #22**
9—**SILVER SURFER ANNUAL #2**
10—**IRON MAN ANNUAL #10**



Now where was I? Oh yes, naming my top ten all-time favorite cosmic comic books Marvel's ever done. Last installment I listed my first five choices, leaving the last five for this time 'round. I won't reiterate my first five choices—thus, depriving MARVEL AGE MAGAZINE of countless back issue sales—but I will repeat my working definition of a cosmic story. A cosmic story is a story that gets you to think about the wonders of the universe and man's place in it. All set? Let's cruise.

My sixth favorite cosmic tale would have to be the **Kree-Skrull** War multi-parter told in AVENGERS #89-97, courtesy of **Roy Thomas, Neal Adams,** and **Sal** and **John Buscema**. It was not only epic in scope, the longest continued story Marvel had then let spin, it also involved the **Avengers**, the **Fantastic Four**, the **Inhumans, Captain Mar-Vell**, the **Supreme Intelligence**, the **Super-Skrull**, huge armadas, and a cast of millions. The premise was that two of the Marvel Universe's most frequently seen alien races were involved in a constant war, the latest skirmish in which would be fought in the vicinity of Earth. The central idea of the story was the human race's place in the scheme of life in the universe, and despite our relative technological primitiveness, Earth managed to squeak by virtually unscathed. The ideological revelation contained in the story was that the human race had greater genetic potential than either the Kree or Skrull races. Despite earlier references to Earth as a backwater, unimportant world, both alien races were forced to admit that the human race, left unchecked, would surpass their achievements someday. After all, any world capable of spawning so many super-powered individuals had to be reckoned with. Earthman **Rick Jones** is stimulated at the epic's climax into releasing his full mental potential, and that force is enough to stop the war. Whereas my personal view of mankind is not quite as exalted, I had to admit that the tale succeeded in making one think about humanity's potential and destiny.

My seventh favorite cosmic tale was **Jim Starlin**'s first **Thanos** epic in CAPTAIN MARVEL #25-33. Thanos was a singularly powerful, singularly mad demi-god who not only worshipped **Death** (here personified as a woman), but sought to destroy the universe in order to profess his love for her. Now there was a motivation you don't see every day. The Kree and the Skrulls' quest for power was easy enough to understand by our human minds, since humanity had known its own empire-building urges. But love of death and destruction for its own sake on this scale was way out there on the relatability spectrum. Human beings usually act in the interests of self-preservation and procreation—imagining a being so dedicated to self-annihilation was definitely brainfood. Not exactly a lightweight to begin with, Thanos still needed the Cosmic Cube to help him attain his goals, and if he hadn't let the Cube's power to transform him into a disembodied nigh-omnipotent being make him careless, he might just have succeeded. Thanos has etched his place in Marvel's all-time annals of villainy by his audacious nihilistic schemes and his truly alien motivation.

My eighth choice is **Steve Englehart** and **Frank Brunner**'s **Sise-Neg** saga in MARVEL PRESENTS #13-14, wherein **Dr. Strange** trails an ambitious time traveler from the future named Sise-Neg back through time to creation itself, to prevent him from absorbing all the mystical energy in the universe. Along the way Sise keeps getting more and more powerful. And when Sise gets back to the moment of the Big Bang, his plan is to recreate the universe in his own image. And apparently he has the power to do that. But what does he then decide? That the way things were (or will be) are as perfect as they can be, and he will only "recreate" everything as it ever was. Dr. Strange is then propelled back to his present and is forced to ponder did he indeed witness a second creation of the universe, or was the creation he witnessed the first creation, the way it always was. Was Sise-Neg actually the creator of the universe as we know it? A cosmic question, to be sure.

My ninth favorite cosmic tale is the introduction of the **Celestials** in the early issues of THE ETERNALS by **Jack Kirby**. The Celestials are not only forty times taller than **Galactus**, there are also a whole bunch of 'em, and like Galactus they too destroy worlds—not out of hunger, but out of an alien sense of worthiness. What makes them so special is not just their size, not just their mission, not just their cryptic manner, but also their role in the development of (presumably) all the humanoid races in the Marvel Universe. They are apparently the guardians of organic life in the universe and what they say goes truly goes. Although (or maybe because) we see virtually no overt displays of power, the Celestials seem unbelievably powerful, perhaps constituting a class of beings whose power transcends that of the **Elders**, the **Watchers**, Galactus, and other analogously powerful entities. Although Kirby never got the chance to resolve his storyline of the Celestials' fifty year judgment of humanity (it was resolved later by lesser hands, mine among them), the mysterious Celestials nevertheless succeed in expanding our conception of the possibilities inherent in alien lifeforms.

And for my last choice in the cosmic sweepstakes, hmmm. . .it's a tough call. One of **Stan** and Jack's early Ragnarok stories? They were about the end of the world, after all. No, try as I might I didn't believe Earth would die just because extradimensional Asgard was. How about **Jim Shooter** and **George Perez**'s **Korvac/Michael** saga? It had all the right elements for a cosmic epic: a man who like Sise-Neg wished to become the most powerful person in the universe, then shape the universe in his own image. I particularly liked the scene where Korvac, hiding out as a wealthy suburbanite, mentally went about the cosmos, making certain none of the other cosmic powers was aware of him, his great power, and his master-plan. Unfortunately, the Avengers and friends stop him so we never get a chance to see exactly how Korvac would have recreated the universe (surely, he wouldn't have just let it be like Sise-Neg did, would he?), so the serial falls just a tad short of great cosmicity. So what then will be my tenth?

Tell you what. I'll let each of you help me decide what should go there. Write and tell me your favorite cosmic epic in care of "Mark's Remarks" and I'll print your answers in a future column. Who says this isn't the Marvel Age of Cosmic Cop-Outs? Not me, that's for sure.

—Mark Gruenwald

X-TRA THE MUTANT™ REPORT X-TRA

VOLUME 4 "THE NEXT STEP IN NEWS EVOLUTION" NUMBER 8

ROB LIEFELD'S NEW MUTANTS® SKETCHBOOK

Rob Liefeld has been tapped to be the new regular penciler for THE NEW MUTANTS. Rob was so excited about the news that one of the first things he did was start sketching new costume designs, and new characters. And NEW MUTANTS editor Bob Harras was so excited by what Rob did that he couldn't wait to show us. So, of course, we were so bowled over that we couldn't wait to show you, either! Here they are...

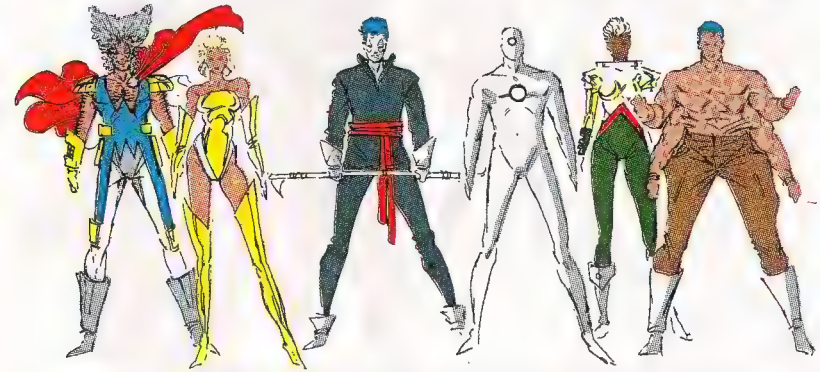
—*Dwight Jon Zimmerman*

Cannonball, Rusty, and Rictor. Note the same basic design of the pants and the small "X" chest patch.

Rahne, Sunspot, and Skids. Again, note the same design for the jumpsuit leggings and the "X" chest symbol. Also note the difference between Sunspot's symbol and the others.

Boom-Boom. Note that these costumes are completely different from the others. Rob's notes are: "Boom-Boom—real hip, trendy, various fashions. Early 80's Madonna look is out—Debbie Gibson/Paula Abdul look is in. Constantly changing wardrobe—real trendy. Rarely wears same thing twice."

Two more designs for Rictor and one for Rusty.



New characters for THE NEW MUTANTS: Wildside, Strobe, Reaper, Tempo, Zero, and Forearm. Rob's notes here are: "Bob—Some future friends and/or foes for the Muties! If ya don't like 'em, trash 'em! 's okay with me—but if you're interested—give me a call!"

ACTS of VENGEANCE!

A day that many had long dreaded finally comes to pass. Six of the most dangerous men on Earth at last put aside their differences and agree to work together towards a common goal. **Doctor Doom,** the **Red Skull, Magneto,** the **Kingpin,** the **Mandarin,** and the **Wizard,** each of whom is one of the most formidable menaces alive, have now teamed up to destroy Earth's super heroes once and for all. And the method they choose is a simple one. They will send super-villains up against heroes who have never encountered them before, who do not already know how to defeat them. And these six masterminds plan to engulf the heroes of Earth with a virtual tidal wave of unfamiliar but utterly deadly opponents.

This is the premise of Acts of Vengeance, this year's fall crossover that spans virtually every Marvel super hero comic for three months. Unlike previous fall crossovers, which centered on the mutant titles, this one emphasizes THE AVENGERS and its related series. In fact, the true motive behind the "Acts of Vengeance" conspiracy will prove to be directly connected to the history of the **Avengers** themselves.

Although he did not come up with the name of the crossover, the basic idea for Acts of Vengeance was the brainchild of **John Byrne,** who writes both AVENGERS and AVENGERS WEST COAST and draws the latter. "It originated with the Powers That Be sitting around saying we want to do something a la 'Inferno,' but let's have the thrust of it start in THE AVENGERS this time," John recalls. "They cooked up a Super Powers Registration Act that Congress was going to pass, and the heroes dealing with this was going to be the centerpiece of this 'Acts of Vengeance.' When I heard about this, I said, 'That can be a good, strong subplot within something bigger and better. Why don't we come up with something bigger and better?'

"So we all went out to lunch, a lot of ideas went back and forth, and I said, 'Look, what is the thing that the readers seem to love better than anything else?'" The answer seemed to be to have as large a number of super heroes as possible fighting as large a number of super-villains as possible. "And that's how it evolved, starting out by saying let's have everybody fight everybody, and then coming up with a good, logical reason for everybody to fight everybody.

"Out of that came the Change Partners idea. So the main movers and shakers behind all of this encourage villains to attack heroes they don't usually attack. So, just to pick a name out of the hat, they say to **Doctor Octopus, 'Spider-Man** is always handing you your head, so why don't you go fight somebody who doesn't know your riff? Why don't you go fight **Power Pack**?'

"Hopefully out of this mixing and matching, we'll get some new ways to look at some of these guys, both the heroes and the villains," John says.

John says he hopes that all the creative teams on the different books will use the Acts of Vengeance framework to launch some truly major events in their own series. "I'm using it in THE AVENGERS to give them a new headquarters," John reports, "because the thing that launches Acts of Vengeance as far as the Avengers are concerned is that Hydro-Base [where their headquarters is located] gets sunk, and everything goes *glub,* and they have to build themselves a new headquarters. And in AVENGERS WEST COAST, I'm getting the jumping off point for what I'm sadly forced to refer to as my **Dark Scarlet Witch** story, in which Wanda is again recruited by **Magneto,** and gets a new costume and a new slant on life." Lest anyone forget, let us remind you

that the Scarlet Witch is actually Magneto's daughter. She has a nervous breakdown because of everything that's happened to her over the last year, just in time for Magneto to come along and say, 'Hi, there, come back to me.' Which she does." John will also be featuring the **Blob, Pyro,** and **Avalanche;** all members of **Freedom Force,** in AVENGERS#312, the **U-Foes** in AVENGERS WEST COAST #53 and the **Mole Man** in #54. The Mandarin and the Wizard, two of the core members will themselves battle the Avengers in AVENGERS #313.

The entire Acts of Vengeance story is launched in AVENGERS SPOTLIGHT #26, with a breakout from the Vault, the maximum security prison for super-powered criminals, by such villains as the Wizard, the **Whirlwind,** and the **Molten Man.** That same week the masterminds behind the scheme send **Graviton** to deal with Spider-Man in AMAZING SPIDER-MAN #326.

Before Spider-Man is through with the Acts of Vengeance in his three titles, he will contend with the **Trapster, Titania,** Magneto, the **Brothers Grimm, Goliath, Sebastian Shaw** (formerly of the **Hellfire Club**), the adamantium robot, **Tess-One, Dragon Man,** and the **Sentinels**. As if poor Spider-Man did not have enough problems trying to keep from being killed by all of these menaces, he will also discover that he has developed mysterious new powers that are so enormous that it is difficult for him to control them. The secret behind these powers will emerge over the course of the Acts of Vengeance serial.

One of the masterminds behind the entire conspiracy, the Mandarin, will play a more direct role in X-MEN #256 and #257, as he transforms **Psylocke** into a pawn in his schemes for power. The **New Mutants,** meanwhile, clash with the literally explosive villain, **Nitro** in issues #83 through #85 of their magazine, and **X-Factor** contends once again with their archfoe, **Apocalypse,** in issue #49 of their series. In issue #19 of his own series, **Wolverine** will fight **Sub-Mariner's** savage adversary, **Tiger Shark.**

DAREDEVIL features members of the Royal Family of the **Inhumans** as guest stars during Acts of Vengeance, which is lucky for **Daredevil** since he will need all the help he can get to defeat his opponent, **Ultron,** a robot made of indestructible adamantium. Ultron shows up in DAREDEVIL #275 through #277.

In DOCTOR STRANGE Earth's sorcerer supreme contends with mystically powered menaces that, strange as it may seem, he has never battled in all his years as a Marvel character. Spider-Man's foe, the **Hobgoblin,** is up first, in issue #11 of **Dr. Strange's** new series, complete with the demonic abilities he gained in Inferno. The **Enchantress** from THOR turns up next, in issue #12, followed by the warrior king from another dimension, **Arkon the Imperion,** in issue #13. Meanwhile Strange still has to contend with his public exposure of his life as a sorcerer by the book written by **Morgana Blessing,** and with the reappearance of his brother, **Victor,** who has become a vampire.

Mark Gruenwald will be tying the two series he writes, QUASAR and CAPTAIN AMERICA, directly in with what is going on in the AVENGERS titles. Although QUASAR only has issues that tie in directly with Acts, #5 and #6, they will be full of villains including **Venom, Klaw the Master of Sound,** the **Red Ghost,** the **Living Laser,** and in particular, **Thor's** long-time foe, the **Absorbing Man. Captain America** will go up against **Iron Man's** old-time enemy, the **Controller,** while also having to deal with his own eternal nemesis, the Red Skull; and the Skull's new henchman, **Crossbones,** both of whom will play major roles in the series over the next year.

Furthermore, CAP #365 through #367 will feature a back-up serial that actually stars a villain in the lead, namely, the **Cobra,** the current head of the **Serpent Society,** who is now out to prove himself in battle against his former partner, **Mister Hyde.** "Hyde really spooked him in the past after they severed their relationship," Mark points out. "Hyde has vowed to destroy him. The Cobra wants to go after Hyde and finally lay his fear of him aside."

The **Punisher** takes on a very different sort of villain for him when he clashes with Doctor Doom in issues #28 and #29 of his series. **Moon Knight** goes up against Captain America's anarchist foe, **Flag-Smasher,** and his subversive organization, **ULTIMATUM,** in issue #8 of his new book. The **Hulk** meets up with the **Grey Gargoyle** in issue #363. And Iron Man will face the **Wrecker** and a long-missing villain, **Chemistro,** the man who can turn one element into another.

The mighty Thor faces one of the most powerful of all **X-Men** villains,

the virtually unstoppable **Juggernaut,** in issues #411 and #412 of his magazine. In these issues writer **Tom DeFalco** and penciler **Ron Frenz** also introduce a brand-new team of teenage super heroes who help Thor out in this titanic battle. These are the **Young Warriors,** featuring a number of familiar characters from the past. There is the mutant, **Firestar,** who starred in her own limited series some years back, and the **Sub-Mariner's** powerful cousin, **Namorita,** who recently showed up in the Atlantis Attacks annuals. Then there is **Richard Rider,** star of the old NOVA series, who now calls himself **Kid Nova,** and **Vance Astro,** the future **Guardian of the Galaxy,** now known as **Marvel Boy. Speedball the Masked Marvel** shows up as well, as does a brand new character with the ominous name of **Night Thrasher.** Pay attention to the debut of the Young Warriors in THOR, because plans are already in the works for them to receive their own series in the near future.

Alpha Flight will be facing the **Scorpion, Nekra,** and the **Asp** in issue #79, while in CLOAK AND DAGGER #9 Doctor Doom, **Fenris,** and a brand new version of the **Jester** are scheduled to show up.

The proposed Super-Powers Registration Act, which would affect all super-powered characters, not just mutants, will be a major subject of the FANTASTIC FOUR Acts of Vengeance issues, #334 through #336. These will mark the debut of **Walter Simonson** as the FANTASTIC FOUR's new writer, and will be penciled by **Rich Buckler.** (Walter himself takes over the art with issue #337.)

Walter wanted to do something different with his Acts of Vengeance issues. "The writer's brief in the Acts of Vengeance stuff is you can't use the villains that go with your title. My feeling is that a lot of the really good, classic Marvel villains come from the FF And, of course, those are the guys I can't use, because I'm writing the FF So I decided to go in the opposite direction. I went through MARVEL UNIVERSE and I have taken out around fifteen of Marvel's most unlikely villains." So Walter will be pitting the FF against a huge assemblage of bad guys that include the **Armadillo,** the **Beetle,** the **Constrictor,** the **Eel, Hydro-Man, Madcap, Mad-Dog, Man-Ape,** Mr. Hyde, Nitro, **Orka,** the **Owl, Plantman,** the **Shocker, Stilt-Man,** the **Vanisher,** the **Water Wizard,** and **Whirlwind.** And along with all of these there will be a very formidable menace indeed, the **Super-Adaptoid,** who can duplicate any super-power.

The whole storyline comes to a conclusion with an all-out battle between the Avengers and the six masterminds in AVENGERS WEST COAST #55, in which Magneto finally makes his move against the Scarlet Witch. And by this time it will be clear who is the true mastermind behind Acts of Vengeance, who has been manipulating even the six core villains!

Mark Gruenwald notes that "In Acts of Vengeance not only are we getting all the major villains and a whole bunch of minor ones, but we're also seeing something that I think has built-in fan appeal: the old mix and match syndrome." Fans can see match-ups between heroes and villains that they might never have expected, that hold the potential for plenty of thrills and surprises. "There are possibilities for us to see things that we've never seen before," Mark says. "That in itself is exciting. It should be good."

–Peter Sanderson

DAMAGE CONTROL™

Hostile takeovers? Labor walkouts? Extreme management cost-cutting measures? These are terms one would expect to find in the pages of the Wall Street Journal, not in a Marvel title. But who says this isn't the Marvel Age of Realism? These themes are a vital part of Marvel's latest *sequel* limited series–DAMAGE CONTROL II.

For those of you who've been hibernating somewhere in the middle of the Skrull Galaxy, **Damage Control** is an organization that repairs damage caused by super heroes and supervillains. In the past, we have seen Damage Control handle such problems as repairing the World Trade Center when a giant robot ran amuck (and saving **Spider-Man** in the process), collecting a bill from **Dr. Doom** and repairing Josie's Bar after a fight involving **Daredevil** totals it.

Damage Control fans will recall the key players in this high-pressure corporation. **Mrs. Hoag** runs the show. Very little is known about this mysterious woman, but under her stewardship Damage Control has become a corporate force to be reckoned with. **John Porter** is an account executive. Basically, he figures out how to get the job done. **Robin Chapel** is the traffic manager, making sure that everybody gets what he needs when he needs it. **Lennie Ballinger** is chief foreman of the construction crew. He is a genius at getting the job done and getting overtime pay for his crew. **Gene Strasser** is the director of research and development, a very handy guy to have around when you're dealing with giant robots and the like. **Albert Cleary** is the corporate comptroller. He's so good that Dr. Doom offered him a job. And finally, there's **Bart** the intern.

As the new series opens things begin to change. Mrs. Hoag takes a sabbatical from Damage Control to join the Presidential Commission on Superhuman Activities. Robin Chapel is promoted to Director of Operations of Damage Control. Hoag's two silent partners in the business (who shall remain nameless, but whose initials are **W.F.** and **A.S.**) lose confidence in the corporation with Hoag's departure and sell out to a multinational corporation–Carlton Industries. And that's where the trouble really begins.

Damage Control's new owner, in order to maximize profits, institutes a number of cost-cutting measures including refusing to honor the last set of contracts between the company and the construction workers. As if that weren't bad enough it replaces the Flatiron Building, which houses Damage Control, with a new structure.

Naturally that starts quite a furor. The workers strike–and at Damage Control's busiest period. For while all these corporate hijinks are going on, Manhattan is in the throes of Acts of Vengeance, this year's Marvel crossover story which features the **Avengers.** As you might well expect, a major battle involving most of the villains in the Marvel Universe is going to cause a tremendous amount of damage and a lot of work for Damage Control.

Ultimately, the company's troubles are going to lure a hostile bid for the company. But wait until you see who the bidder is and who sets the whole thing up!

Of course, the limited series isn't solely about the battle for control of Damage Control. There's plenty of action involved. For instance, Damage Control is accidentally called to the Vault, the super-villain prison, in the midst of a breakout. And the **Punisher** drops by when he "discovers" Damage Control's "underworld ties." And then there's the time when Damage Control hires **She-Hulk** to do some heavy lifting for the company while the construction workers are on strike. Oh yes, there's plenty of action indeed!

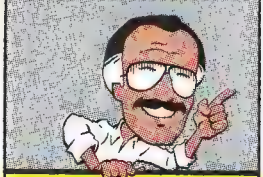
The creative team of the original limited series–**Dwayne McDuffie** and **Ernie Colon** are back for this return match. When asked about the possibility of an ongoing Damage Control series, Dwayne told MARVEL AGE MAGAZINE that he was in favor of it, but "...it depends on sales."

If there's any justice, sales will not be a problem. This second DAMAGE CONTROL limited series is as much fun as the first–and it's educational!

–Sandy Hausler, J.D.

HELLO AGAIN, AND WELCOME BACK TO MARVEL'S HIT NEW GAME SHOW, AX OF VENGEANCE! I'M YOUR HOST, FRED HEMBECK, AND BEFORE WE MEET TONIGHT'S CONTESTANTS, LET'S REVIEW THE RULES, SHALL WE?
AS YOU KNOW, THE OBJECT OF AX OF VENGEANCE IS TO INTRODUCE A PROMINENT MARVEL SUPER HERO TO A PROMINENT MARVEL SUPER VILLAIN HE'S NEVER BEFORE ENCOUNTERED, AND LET NATURE TAKE ITS COURSE!
OUR 3 COMPETING MARVEL SUPERHEROES WILL BE ASKED A SERIES OF QUESTIONS REGARDING THE MARVEL UNIVERSE, AND THE FIRST TO MISS ONE WILL BE ASKED TO SWING THE AX OF VENGEANCE OVER THE WHEEL OF MISFORTUNE TO DETERMINE WHETHER HE'S TO TAKE ON THE SUPER CROOK HIDDEN BEHIND CELL #1, CELL #2, OR CELL #3.
BEFORE THE AX IS SWUNG, HOWEVER, OUR HERO WILL PICK A POST CARD AT RANDOM, SENT IN BY YOU, OUR HOME VIEWERS. SHOULD OUR HERO BEST OUR VILLAIN, NOT ONLY HAVE ALL 3 OF OUR BAD GUYS PLEDGED TO PEACEFULLY RETURN TO PRISON, BUT OUR LUCKY HOME VIEWER WILL WIN FIVE THOUSAND DOLLARS AND A COPY OF THE HOME VERSION OF AX OF VENGEANCE, AUTOGRAPHED BY THE STAR OF THE SHOW-- ME!!
..heh heh...
IN THE EVENT THAT OUR HERO SHOULD LOSE, HOWEVER, WE SURRENDER THE POST-CARD FROM OUR NOW UNLUCKY HOME VIEWER AND TURN OUR 3 BAD GUYS LOOSE. AFTER ALL, THE MORE AUDIENCE PARTICIPATION, THE MORE EXCITING OUR GAME IS FOR EVERYONE!!
AND NOW, LET'S M
TONIGHT'S CONTES
OUR FIRST PLAYER
WHAT MORE CAN I
YOU FOLLOW HIM, YOU
AND ESPECIALLY IF
TOGETHER, WILL CA
WITHOUT HIM, LADY
GENTS, THE GOD OF
HISSELF, THOR! GO
FOUR IS CORRECT!
ALL RIGHT, SILVER SURFER, HERE'S A QUESTION FOR YOU: MY ABILITIES WERE GAINED WHEN I WAS BITTEN BY A RADIOACTIVE SPIDER. WHO AM I?
I BELIEVE THE ANSWER IS SPIDER-MAN, FRED.
SPIDER-MAN IS THE ANSWER, YES!
NOW, BROTHER VOODOO, AS EVERYONE KNOWS, THE MANDROID BATTLE SUIT WAS DESIGNED BY TONY STARK FOR USE BY S.H.I.E.L.D. CAN YOU TELL ME, PLEASE, ITS PRIMARY POWER SOURCE?
HURRY, PLEASE
..uh..
..uh
AHA! CELL #2!!
BUT FIRST, LET'S RAISE THE CURTAINS AND SEE WHO YOU WON'T BE FACING..
1
2
3
--OPEN UP CELL #1 AND CELL #3!!
WHY..IT'S THE TOAD AND THE CLOWN, FROM THE CIRCUS OF CRIME! TOO BAD, BRO-- EVEN YOU'D BE ABLE TO TAKE CARE OF THESE TWO PROBABLY.
AND NOW, THE MOMENT WE'VE ALL BEEN WAITING FOR--
2
--LET'S SEE WHO'S IN CELL #2!!
OH, OH
OH, NO!

CONTESTANT #2 YOU ALL KNOW AS THE SENTINEL OF THE SPACEWAYS, FOLKS, I GIVE YOU NORRIN "SILVER" RADD, THE SILVER SURFER!
HELLO, FRED. MIGHT I MENTION THAT IT WAS TOTALLY UNNECESSARY FOR YOUR MAKEUP PEOPLE TO WORK ON ME BEFORE THIS SHOW?
I AM, AFTER ALL, COSMIC ALLY AMUSE!
STANDARD PROCEDURE, NORRIN AND LAD. OUR THIRD PLAYER IS ANYTHING BUT STANDARD, REMEMBER. HE'S THAT GREAT LOA ENFORCER FROM HAITI, VERY GOOD DRUMS, BETTER KOMAIN AS (BUT JUST BARELY) BROTHER VOODOO!
IT'S A PLEASURE TO BE HERE, FRED.
IT'S PROBABLY A PLEASURE TO BE ANYWHERE, SIR, BRO? HEH, HEH...
ALL RIGHT, LET'S PLAY OUR GAME. OUR FIRST QUESTION IS FOR THOR. REED RICHARDS, SUE RICHARDS, BEN GRIMM AND JOHNNY STORM MAKE UP THE WORLD'S GREATEST SUPER TEAM, BETTER KNOWN AS THE FANTASTIC ...WHAT?
...UM... FOUR?
SORRY, YOUR TIME IS UP. THE ANSWER, AS MOST OF YOU KNOW, IS THAT THE PRIMARY POWER SOURCE OF THE MANDROID SUIT IS THE 50,000 WATTS OF THERMOELECTRIC RADIOTOPE POWER IN ITS ELECTRIC GENERATOR.
...GEE, I'M SURPRISED YOU MISSED THAT ONE...
WHAT? 50,000 OF 'EM, BROTHER VOODOO, YOU'RE OUR LUCKY PLAYER TONIGHT, SO LET'S BID OUR OTHER CONTESTANTS FAREWELL, AND MOVE OVER TO OUR MAIL BIN, AND THEN... ONTO THE AX OF VENGEANCE!
JUST WHAT KIND OF QUESTION WAS--
EXCELLENT! YOU'RE PLAYING FOR DAVID REATTY OF CONCORD, CALIFORNIA!
I MEAN, HOW COME I DIDN'T GET THE ONE ABOUT THE F.F.?
C'MON NOW, SWING THE AX OF VENGEANCE OVER THE WHEEL OF MISFORTUNE!!
A-ANNIHILUS?!?
NO. JUST ANNIHILUS BOY!
NOW, IF YOU'LL JUST ACCOMPANY OUR ESCORTS TO THE ARENA AREA?..
HOW CAN I LET A SMARMY GAME SHOW HOST LIKE YOU DO THIS TO ME? DON'T YOU KNOW I'M REALLY A PRETTY DECENT CHARACTER WHO'S GOT ENOUGH PROBLEMS ALREADY??
STAY WITH US, FOLKS. WE'LL BE RIGHT BACK AFTER THESE MESSAGES WITH OUR GHOM CONTEST!
OH, AND DAVID REATTY? MY ADVICE TO YOU, PAL, IS SIMPLE--START PRAYING!..HEH, HEH...
NOOOOO!..



STAN'S SOAPBOX

Hi, Heroes!

I'll bet your hands are tired. They must be, because of all the countless letters you've written demanding to know what's happening with THE PUNISHER movie!

Well, at last I can clue you in! Actually, until yesterday, I hadn't even seen the movie because it was still going through the last phases of post-production, which means the final editing, sound work, etc. But yesterday I got a fateful phone call and everything changed!

The voice on the other end of the phone belonged to **Mark Goldblatt**, our demon director, who informed me that the movie was finally finished. He asked if I'd have time to come to a private screening so I could see it. If I'd have time?!! A dozen **Super Skrulls** couldn't have kept me away!

The screening was scheduled for three P.M. that afternoon. I didn't want to be late, so I got there at noon! I'd have shown up at dawn, but was afraid I'd seem too eager! After hanging around a few hours, trying to look busy, I finally saw Marvel-ous Mark entering the screening room carrying a can of film. The moment was at hand!

Well, inside the mini-theater, Mark and I exchanged some small talk while the projectionist threaded the film and did whatever it is that projectionists do in that dark, mysterious little booth of theirs. I can't remember a word Mark or I said because the only thought on my mind was, "By the hoary hosts of Hoggoth, if they don't get the show on the road soon I'll Hulk-out, race upstairs and run that projector myself!"

But the wait was finally over, the house lights dimmed, and zowie, the magic began!

Before I even begin to tell you about the movie itself, I've gotta mention that the opening credits will knock you out of your seat. They're fast, furious, action-packed and LOUD, with blazing color and ear-splitting cacophony! Just the right opening to get you in the mood!

Now, about the movie. . .

If you don't like action, forget it! If blazing guns and thundering fists and life-and-death situations aren't your meat, there's probably a nice rerun of The Waltons that you can catch on television instead.

When I say "action," I don't mean a couple of fights and a car chase, Bunky! I don't mean a gun duel or two and a bar room brawl. Hey, we're talking major mayhem here!

After the first few minutes, I'm sorry to say I lost track of the body count! The only thing I'm sure of is, there isn't a cemetery big enough! And here's a word of advice. When you're in the audience, don't dare blink your eyes! If you do, you'll miss a few dozen additional annihilations!

As for **the Punisher** himself, **Dolph Lundgren** certainly looks the part. He's big, brawny, massive and mean. Even his ear lobes look dangerous. And wait'll you see the underground scenes, with fearless **Frank Castle** thundering through the sewers on his deadly-looking cycle!

However, the production company made one major change in The Punisher's costume. They omitted the huge white skull insignia he wears on the front of his shirt! Just between us, we had a big battle about it. The guys in the Bullpen and me wanted the skull put back on Castle's costume. We contended that it was as much a part of him as **Batman's** cape is to **Bruce Whatsisname**. But 'twas to no avail. They had already shot some scenes and didn't have time to go back and reshoot them. Anyway, some of the producers felt the skull was "too comic-booky-looking!" That made me hit the ceiling. "He *should* be comicbooky-looking," I shouted. "He's a comic book character and we're proud of it!" But, unfortunately, I have more luck writing Soapboxes than I do arguing with movie moguls. The producers won and the Punisher is skull-less.

But it's not a total loss. To make amends, they added little white skulls to the tip of every dagger that Castle carries, and he seems to carry a zillion of 'em! So, you win a little, you lose a little!

By the way, **Louis Gossett Jr.** plays **Lt. Berkowitz** (no, that's not a misprint!), a close friend of the Punisher whose job it is to capture him. Let me tell you, Gossett is great! He brings innate power and sincerity to his role and to the movies, just as **Sean Connery** did to **The Untouchables.**

As for the story itself, I don't want to spoil the surprises for you, but I guess I can say that it concerns warfare between the city's two most powerful crime lords, with the Punisher caught in the middle. You'll also meet one of the deadliest villainesses you've ever seen. She heads up one of the gangs!

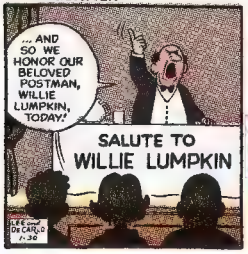
Well, that's about it. If you want to see a picture that makes Rambo seem like Little Women, try to glom THE PUNISHER—it'll give us something to talk about next time we meet! Till then, never dare forget—

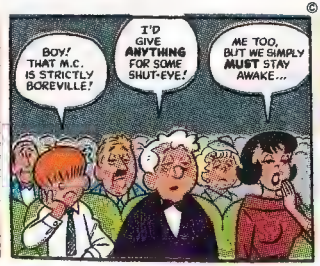
Fata viam invenient!

Excelsior!

Stan

WILLIE LUMPKIN





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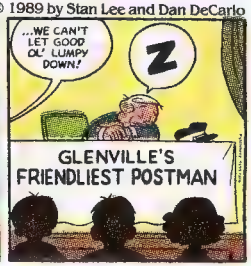


OPEN SPACE

"My two major interests have always been science-fiction books and comics," said Direct Sales Project Manager **Kurt Busiek**, former literary agent and editor of the new series, OPEN SPACE. "I had always looked for a way to combine the two. This new science-fiction anthology series was the way, and now is the time to do it."

This new project works on the basis of an anthology (four stories in each issue) book that is a shared universe —much like the popular THIEVES WORLD and WILD CARDS sf books, and not unlike the Marvel Universe itself. The stories that weave in and out of the anthology framework will deal with an Earth that man must escape to survive.

"I knew a lot of science-fiction writers from my literary agent days that were interested in writing comics," continued Kurt. "This was the type of project that would be perfect for them to get their feet wet, and allow them to put their own stamps on their own stories."

Those stamps are very evident in the first issue of OPEN SPACE, which will feature the talents of prominent sf writers **Joe Clifford Faust, Barry N. Malzberg, G. Harry Stine,** and **Lawrence Watt-Evans.** The stories will span the time from the creation of a faster-than-light drive, its initial cover-up and its discovery and use.

"It was a real challenge working with people who had gained their reputations in other fields," said Kurt. "The first thing I did was to write an eleven-page memo on how to write for comics —all the technical stuff, so as to give them the tools."

And, from all accounts, the transition from book to comic book was a painless one.

"It *was* a different kind of writing," said Lawrence Watt-Evans, writer of NIGHTSIDE CITY. "I learned by doing. The main thing I had to do was leave words out. Comics are a visual medium where you tell a story with the pictures as well as the words, and I'm not used to that.

"I've been interested in science fiction since I was seven, and comics since I was five." he said. "For a long time I've wanted to do some comic writing. So, this science fiction/comic combination was irresistible."

Peter Ledger's cover painting for OPEN SPACE #2

Joe Clifford Faust has been an sf writer since 1978. It seems that during a bout with mono, his mother feared that his brain would turn to tapioca pudding, so she encouraged him to write instead of meeting that terrible end. Now his credits include books such as DESPERATE MEASURES and THE COMPANY MAN.

"When I was in high school, I actually wrote and drew my own comic and passed it out," said Joe. "There

are probably even a few copies of it floating around somewhere. So, when I was asked to do OPEN SPACE it was great because it was a secret hope come true."

Faust did say that the comic writing guidelines were pretty rigid, but that he adapted naturally. The only problem was when he went back to writing his current novel.

"I found myself still writing dialogue for comics," he said. "The two have very different rhythms. In a novel, dialogue must be as natural-sounding as possible. In a comic, it's more concise and faster and has a certain wit. Comics also have a more subtle quality," he said. "It's like when an actor looks into a camera and winks."

OPEN SPACE is not only innovative in subject matter, but it's also different in the fact that the first hundred years of its existence has already been mapped out in a guidebook: meeting aliens, developing colonies, independent trade in conflict with centralized government, and wars. But it all begins with the basic storyline established in issue #1.

The series postulates that fifty years from now, the ecological and political disasters that people are predicting today have already happened and Mankind is in a terrible state. The governing board of Earth is the Resource Management Board, which rules over all national governments—its job is to oversee natural resources so that humanity can survive. At the same time, the two major political forces that have come to power are the military (needed to keep people under control), and the corporations (instrumental in getting resources to the right places). In the midst of this, an inventor at one of the major corporations, AstraNet, invents what is effectively a means of faster-than-light travel—the Smoots Drive.

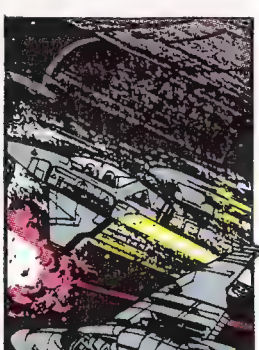
"The company wants to keep a lid on the invention because it's like solar energy—there's no way to centralize it," explained Kurt. "After you tell someone how to make one, they never have to get it serviced or refueled by the manufacturer, so the company can't continue to make money off the invention."

But, heroically, the inventor of the Smoots Drive leaks his idea to a computer bulletin board, giving people the means to build their own faster-than-light spaceships—thus setting up the basic conflicts of the series.

To complement the scope established by the groundbreaking writers, Kurt searched for fresh, imaginative artists. One new talent, **Tom Grummett**, an up and coming artist from the independents, was picked for "Handshake"—the lead story in issue #1 by Joe Clifford Faust, based on his ability to make a complicated world seem real and vivid.

"I had the opportunity to design a great deal of hardware for this future world," said Tom. "I even had to redesign simple things like light switches in order to give them that futuristic feel.

"I'd never done this particular semi-hardware science-fiction style before," he continued. "But I saw it as a decayed looking world where the buildings had the same structure as today, but with a grittier inner city atmosphere—lots of street scenes, lots of garbage. That was the challenge, practically inventing a whole new world—making it all seem believable.



And, it continues to be a challenge."

But the overall challenge for OPEN SPACE will be bridging a gap between a medium and a genre that have been separated since the time of **Buck Rogers** and alien invasions.

"One specific function of innovative projects at Marvel is to reach new audiences, and that's what we hope to do with OPEN SPACE, by bringing together the best of both industries," said Kurt. "And we believe that we have a really good setup to do just that. The shared universe idea—the idea where different writers develop stories and characters based on the same period of time—is one that's popular in both fields. Also, we'll have quality covers by major names in science-fiction illustration as well as the varied stories and artwork on the inside."

And, of course, what OPEN SPACE has to offer almost exclusively in today's comic market is the mystery and the attraction of that same thing that gripped imaginations in the 1950s—the stars!

That's proved simply by the variety of stories in issue #1:

1—"Handshake" by Faust and Grummett involves the invention of the Smoots Drive and the struggle to make it public knowledge. But, the risks are higher than the Smoots inventor ever assumed.

2—"Land of Nod" by Barry N. Malzberg and **Ray Logo** deals with the failure of this world's previous space program. There are stations on Mars and Venus that could have been self-sufficient, but the political power games on Earth have wrapped them up irreparably in red tape.

3—"Heroes" by G. Harry Stine and **Bill Wray** involves a rogue, trying to escape his creditors who discovers the secret of the Smoots Drive. He realizes that it's his only way of escape, builds a spaceship, and paves the way for others to leave Earth.

4—"Frontiers" by Lawrence Watt-Evans and **Steve Yeowell** tells of the first corporate expedition to another planet to set up mining camps. But the planet, as shown to us through the eyes of an investigative reporter, is not as rosy as we are led to believe.

Issue #2 and on deals with the development of Armado, the interstellar Navy, explorations into planets, meeting new life forms, trouble as crime expands into the outer systems, and the effect that all this has on the government back on Earth.

"OPEN SPACE has so many possibilities," concluded Kurt. "Whether the story is a hard science one dealing with meeting new alien cultures that were unknown to man, or if it's a character-oriented story that puts a new twist on an age-old human conflict, or whether it's just pure adventure and escape, you can do almost anything in science fiction. There's a sense that you just don't know what's going to happen when you turn the page . . . It's wide open!"

OPEN SPACE #1 will ship in September and will feature a glossy, painted cover by world-famous science-fiction illustrator, **Frank Kelly Freas.** The 64-page Graphic Album series will be priced at $4.95 and will have full-color interiors and at least one painted story in each issue.

Look for it, and look (back) to the stars!

—Renée Witterstaetter

OPEN SPACE PREVIEW

COMING--
--DAMMIT.
DRAKE ETCHISON?
MAY I SEE YOUR CITIZEN'S IDENTIFICATION CARD?
GIMME A MINUTE...
YOU WANT TO TELL ME WHAT THIS IS ALL ABOUT?
YOU WANNA GET DRESSED?
HEY...
YOUR CORPORATE RAP SHEET SAYS YOU'RE SINGLE--
--WHAT'S THAT BABE DOING IN THERE?
SHE'S AUTHORIZED...
2
HE'S RIGHT, SARGE.
UNITED STATES OF AMERICA
ETCHISON, DRAKE A.
CITIZEN NUMBER
DOB: 07 21 09
STATUS: SINGLE
MILITARY INDUSTRIES
LIFESTYLE STATUS:
UNLIMITED
WHY DO THE CORPORATE GEEKS GET ALL OF THE GREAT WOMEN?
WHAT THE HELL...
YOU'RE STILL COMING WITH US.

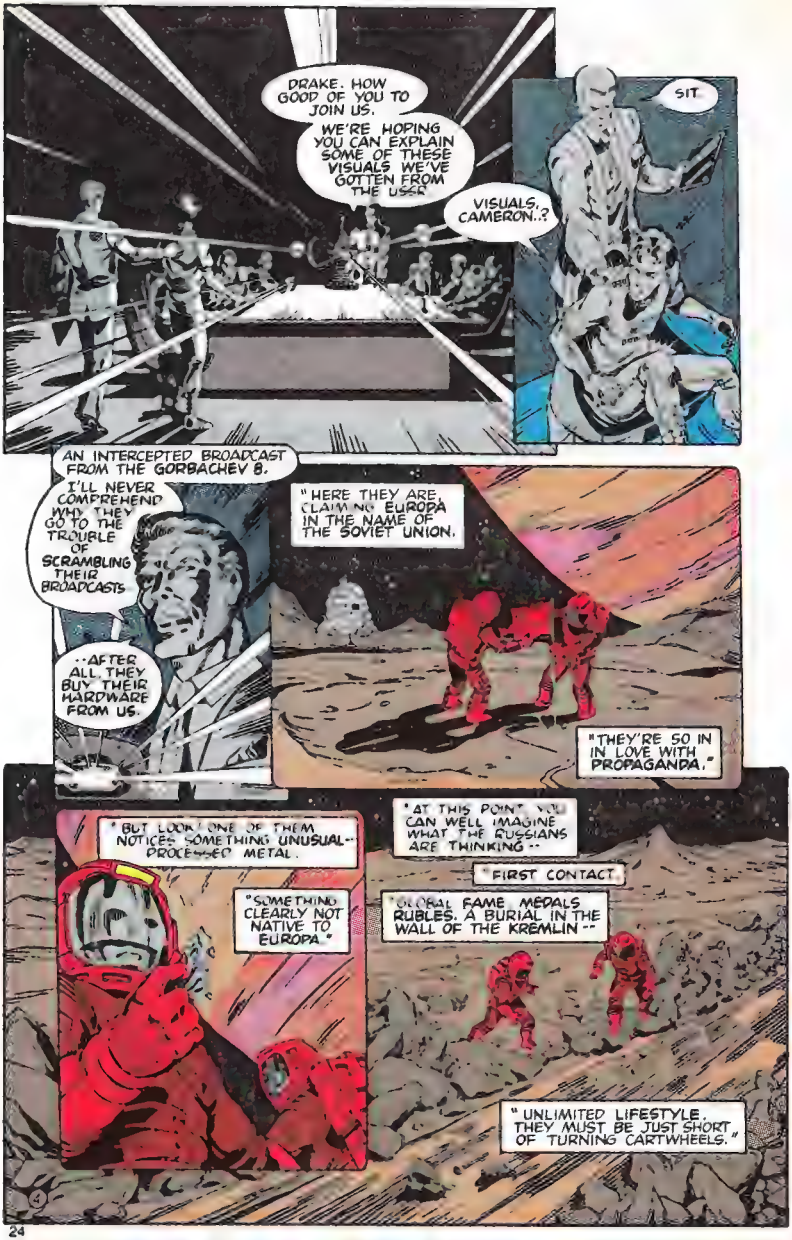
WAIT A MINUTE. I WORK HERE.
WHAT'S GOING ON?
THEY'LL TELL YOU INSIDE.
ASTRANET

POLICE
MOVEYERRASS.
I'M AN AMERICAN, PAL --

--YOU'VE GOT NO RIGHT TO DO THIS!
JUST COZ I'M LIFESTYLE ZERO...

YOWP!

MR. CYRIL?
DRAKE ETCHISON.
DIVINE..
COME IN, DRAKE, COME IN--
3


DRAKE. HOW GOOD OF YOU TO JOIN US.
WE'RE HOPING YOU CAN EXPLAIN SOME OF THESE VISUALS WE'VE GOTTEN FROM THE USSR
VISUALS, CAMERON..?
SIT.
AN INTERCEPTED BROADCAST FROM THE GORBACHEV 8.
I'LL NEVER COMPREHEND WHY THEY GO TO THE TROUBLE OF SCRAMBLING THEIR BROADCASTS
..AFTER ALL, THEY BUY THEIR HARDWARE FROM US.
"HERE THEY ARE, CLAIMING EUROPA IN THE NAME OF THE SOVIET UNION.
"THEY'RE SO IN IN LOVE WITH PROPAGANDA."
"BUT LOOK! ONE OF THEM NOTICES SOMETHING UNUSUAL-- PROCESSED METAL.
"SOMETHING CLEARLY NOT NATIVE TO EUROPA."
"AT THIS POINT YOU CAN WELL IMAGINE WHAT THE RUSSIANS ARE THINKING --
"FIRST CONTACT.
"GLOBAL FAME MEDALS RUBLES. A BURIAL IN THE WALL OF THE KREMLIN --
"UNLIMITED LIFESTYLE. THEY MUST BE JUST SHORT OF TURNING CARTWHEELS."

HANDSHAKE
"THE GORBACHEV WAS SUPPOSED TO BE THE FIRST MANNED VEHICLE TO LAND ON EUROPA.
"BUT THAT BIT OF METAL THEY FOUND WAS A CANDY WRAPPER.
HELLO WELCOME USSR LET'S TALK NEW TREATY
WRITER: JOE CLIFFORD FAUST - PENCILLER: TOM GRUMMETT - INKER: ART VISCARDI
LETTERER: MUNDY ESMAN - COLORIST: GREGORY WRIGHT

PREVIEW'S OVER! BE SURE TO CHECK OUT
THE FIRST ISSUE OF OPEN SPACE ON SALE SOON!

CONAN® THE BARBARIAN IN THE SKULL OF SET™

CONAN TM and © 1989 Conan Properties, Inc.

"From the very first moment, I knew that this would be a **Conan** story unlike any other," said scripter **Doug Moench**, commenting on THE SKULL OF SET. This extraordinary tale is the latest graphic novel to feature 1930's pulp writer **Robert E. Howard**'s intrepid Cimmerian swashbuckler.

Doug is aided and abetted by his frequent collaborator, **Paul Gulacy**, on the penciling front; with **Gary Martin** handling the inks. "Paul and I really like working together," continued Doug. For comic fans the world over, this should come as no surprise. Doug and Paul initially collaborated on MASTER OF KUNG FU in the 1970s for a series of highly memorable issues. That collaboration has continued over the years on such diverse books as SLASH MARAUD (for DC) and SIX FROM SIRIUS (for Epic). After these projects came to fruition, Doug and Paul were ready to line up their next joint effort. "We were tossing ideas around when Paul said that he'd always wanted to do a Conan story," Doug said. "I've always loved sword and sorcery-type stories, and Robert E. Howard pretty much created the genre."

No stranger to interpreting Howard's larger than life heroes himself, Doug has over the years written KING CONAN, KING KULL, and the CONAN THE BARBARIAN newspaper strip. For THE SKULL OF SET, Doug was sparked by the challenge of working with Paul on the timeless barbarian. "Paul may be one of the last people that you would think of in regards to Conan," Doug said. "And that's one of the reasons he was so enthusiastic about doing it."

As for the story itself, we find Conan in a border town that is caught between two warring nations. The town is threatened and its inhabitants are fleeing for safety. To make matters worse, the invading kingdom is attacking from both land and sea, coming from the east and the south. Conan is hired to take what he is told is a wagonload of weapons to a southern port city, where it is desperately needed. "This doesn't quite sit right with Conan," Doug said. "But, on one hand, it *is* a *big* wagon, and on the other hand he is told that a lot hinges on these weapons. 'After all,' he is told, 'a handful of weapons in the right hands. . .'" Conan agrees to take the wagon to its destination. The fact that if he doesn't go, he will be executed on the spot may have influenced his decision a bit, as well.

As he and a small troop of escort soldiers are en route from border town to port town, the wagon comes under attack. The assailants manage to kill the escort soldiers, and Conan finds himself alone and in considerable trouble. Conan goes into the wagon to raid its "vast" cache of weapons that he might defend himself, only to find that he has been duped! Instead of weaponry, Conan has been transporting a wagonload of treasure!

"It seems that he's smuggling out the Magistrate's personal treasure to safer quarters," Doug revealed. "He's been had! Well, now Conan figures that he can't just run off with the treasure since it's too easy to identify. But he *can* up his fee to ten times what he had asked before, or he won't deliver it!"

At the same time, a coach full of passengers is also attacked, their carriage ruined. Conan steps in and somewhat reluctantly agrees to help them get to safer climes. Instead, they are now attacked by *both* nations and countless other threats!

In fleeing for their lives, Conan and his motley companions find themselves on an isolated plateau. Around them are the ruins of an ancient city, including an ominous statue of the dark god, **Set**. Unbeknownst to Conan, he has also transported a crystal skull within the treasure he guards that may contain latent sorcerous properties. In the wrong hands, it could. . .But, find out yourself.

THE SKULL OF SET promises to satisfy both new and old Conan fans alike. "It covers all the many aspects of the noble barbarian," editor **Terry Kavanagh** said. "Doug brings a new vitality to the character, keeping very close to the spirit of Robert E. Howard."

Doug also greatly enjoyed the opportunity to present Conan in the graphic novel format. "Conan tends to work better in longer stories," Doug stated. "Even Howard's original short stories were longer than the standards of the day. I found that the graphic novel length was just right for this Conan story. And, it's nice to have the whole story between two covers."

So, if it's action and intrigue you crave, look no further than THE SKULL OF SET graphic novel. It's *hot*, by Crom!

—*John Anthony Wilcox*

MARVEL® TRIVIA QUIZ

We're taking a big risk here—after all, a trivia quiz about villains? What if they hear about it and take umbrage? Would **Dr. Doom** or the **Red Skull** enjoy being considered as *trivia*? Well, to play it safe, we're going to focus on some villains who, even if they get mad, aren't likely to do us too much damage. Yep, you probably won't see these guys in the ACTS OF VENGEANCE crossover, but that doesn't mean they're not still fondly recalled in the mind of the Mighty Marvel Trivia-meister! Answers, as ever, are on page 32.

—Brian Nelson

1. The X-FACTOR villains known as the Alliance of Evil claim among their number:
A) **Sound** and **Fury**
B) **Frenzy** and **Timeshadow**
C) **Panic** and **Trigger**
D) **Agony** and **Ecstasy**

2. When the **West Coast Avengers** were ambushed in the desert southwest, their enemies included:
A) **Cactus**
B) **Dune**
C) **Tumbleweed**
D) **Prairie Dog**

3. Who quoted **Shakespeare** and other poets while he battled the **Hulk**?
A) **Redeemer**
B) **Half-Life**
C) **Glorian**
D) **William F. Buckley Jr.**

4. Which **Thor** nemesis wore a business suit and eyeglasses?
A) the **Zaniac**
B) the **Crypto-Man**
C) **Locus**
D) **Mangog**

5. Among the villains in the centennial issue of PETER PARKER, THE SPECTACULAR SPIDER-MAN, which would look just the same in a black-and-white comic?
A) **Blackout**
B) the **Spot**
C) the **Shroud**
D) **Whitey Ford**

6. Secrets behind the origins: which ALPHA FLIGHT villain was actually named after an eraser?
A) **Rubout**
B) **Pink Pearl**
C) **Diamond Lil**
D) the **Master**

7. **Doctor Strange** was once betrayed by which of his fellow sorcerers?
A) the **Wind Witch**
B) **Raga, Son of Fire**
C) **Lord Phyffe**
D) **Sabrina,** the Teen-Aged Witch

8. Whom did nefarious **Swami Rihva** create life-threatening problems for?
A) **Thongor**
B) **Morbius**
C) **Werewolf By Night**
D) **Stephen Foster**

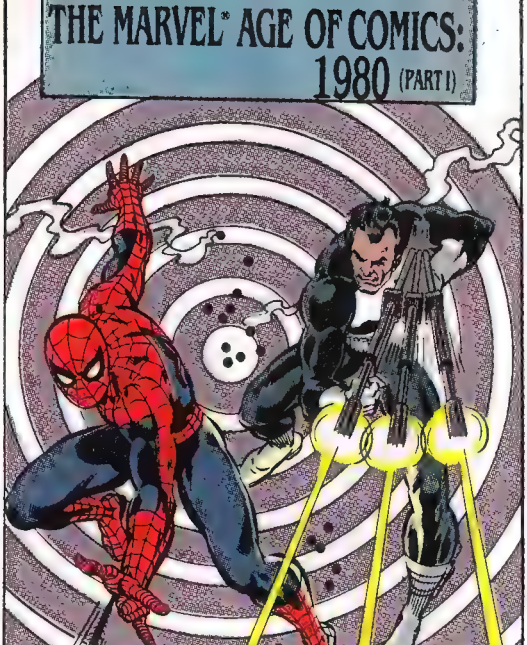
9. Who battled **Power Man** and **Iron Fist** for a quarter?
A) **Constrictor**
B) **Montenegro**
C) the **Drednoks**
D) **Jack Benny**

10. This scaly fiend made life tough for **Skull the Slayer:**
A) **Slitherogue**
B) **Captain Reptyl**
C) **Serpentor**
D) **Kaa**

11. Which antagonist was responsible for the death of an **X-Man**?
A) **Ani-Mator**
B) **Crime-Wave**
C) **Gro-Tesk**
D) **Hy-Phen**

12. **Edam** and **Gouda** (yes, really) once battled which Marvel mainstay?
A) Thor
B) **Daredevil**
C) **Iron Man**
D) Cheez Whiz

THE MARVEL® AGE OF COMICS: 1980 (PART I)



In 1980, Marvel Comics was one year shy of celebrating its twentieth anniversary—but plenty of Marvel titles celebrated their own anniversaries!

AMAZING SPIDER-MAN, for example, started the year with its 200th issue, as the web-spinner confronted the burglar who killed **Ben Parker**, and discovered his **Aunt May** was still alive! The **Punisher** guest-starred for two issues, as did **Dazzler** (in a bout against **Lightmaster**) and **Sub-Mariner**. And in the **Dennis O'Neal/Frank Miller** SPIDER-MAN ANNUAL, **Dr. Strange** helped **Spidey** out against the twin menaces of **Dr. Doom** and **Dormammu**! Spider-Man's supporting cast was expanded by possible romance with **April Maye** and **Dawn Starr**, work from **Barney Bushkin** at the Daily Globe, and enigmatic advice from **Madame Web**. We learned the origin of the **Black Cat**, and watched battles between Spider-Man and **Mesmero, Fusion**, and **Dr. Jonas Harrow**, who had brainwashed **J. Jonah Jameson** for his own sinister purposes!

The AVENGERS also celebrated two hundred issues in a storyline that had all Marveldom abuzz; **Ms. Marvel** was pregnant—and there was no father! The fighting fury was the victim of **Marcus**, son of **Immortus**, who impregnated her in a bizarre plan to become both her husband and her son! While heads reeled over that one, other **Avengers** threats included the **Grey Gargoyle**, the debut of the **Taskmaster**, a berserk **Red Ronin**, an "Inferno" in Pittsburgh (it wouldn't be the last!) and a reborn **Ultron!** On the lighter side, **Wonder Man** got his first acting job—on a kids' TV show—and **Jarvis** was highlighted in his very own solo tale! It was one of the assemblers' most delightful years, as masterminded by **David Michelinie, John Byrne,** and **George Perez.**

The perennial Avenger, CAPTAIN AMERICA, observed his 250th issue in a regular-size book, as compared to the double-size specials that were becoming the norm. But there was nothing normal about this issue, as **Roger Stern** and John Byrne let **Cap** grapple with the very serious question of whether to run for President! (Imagine what the last ten years would have been like if he'd won!) But the personal life of Steve Rogers was ascendant just now. He started work as a comic book artist (for Non-Parallel Publications, an in-joke referring to one of Marvel's earliest publishers), and moved into the apartment building where he befriended fireman **Josh Cooper**, and concentration camp veteran **Anna Kappiebaum.** And his sparring partners included the **Manipulator**, the Punisher (he got around, huh?), **Adonis**, an android **Baron Strucker, Dragon Man, Machinesmith, Batroc, Mr. Hyde**, and "Just a Guy Named Joe!" (All this excitement made up for a somewhat disappointing live TV rendition of Cap, starring **Red Brown** as the star-spangled Avenger.)

Another 250th issue that year belonged to the **Hulk**, who shared it with a special guest, the **Silver Surfer!** Other guests included **It, the Living Colossus** (whom Green-Skin promptly reduced to rubble), the Kree **Captain Marvel, Doc Samson**, and the **3-D Man**. **Glenn Talbot** took over Hulk-hunting for the incapacitated **General Ross**, but the **Mandroids** didn't come through for him the way he had hoped! But the Hulk had other problems to solve, as he tussled with **Tyrannus**, the **Goldbug, Jack Frost**, the **Changelings**, the **Gardener**, and perhaps his most dangerous new foes, the **U-Foes!** No wonder the man-monster found himself a mere pawn of evil gamesters in the HULK ANNUAL—you'd be dazed and confused, too!

200th issues, 250th issues—THOR had the lead on them all with his 300th issue! The mystery of the **Eternals** was unraveled in a multi-issue epic that placed **Odin** and **Zeus** versus the Eternals and **Thor**, and set the Thunder God on a bizarre quest to learn the origin of Odin! As narrated by Odin's missing eye (we wouldn't lie to you), the tale also showed to Thor the amazing connections between his own life and the operatic Ring Cycle of composer **Richard Wagner!** The climactic 300th issue saw Odin take on the armor of the **Destroyer** and battle the Eternals—but it was **Gaea** who actually stopped the Eternals from destroying the Earth, by offering them the twelve mortals who are now known as the **Young Gods!** This masterstroke, resolving a decade-old Thor plotline, left Thor to travel among all the other pantheons of gods, collecting life force to restore Odin to health. The Hindu god, **Shiva**, had a bit of an argument with Thor about this, but as you've noticed, Odin is still with us! A battle with the bizarre mathematician known as **Locus** concluded Thor's year in offbeat fashion.

MARVEL TEAM-UP managed to get its hundredth issue just in under

MARVEL® COMICS PRICE GUIDE

There must be some anniversary of yours this month, right? A birthday, a year since you quit double-bagging, three months since you added a new room for your comics collection. . .whatever. Should you decide to celebrate by picking up these great Marvels of days past, here's what you can expect to pay at your local comics specialty shop. As always, our source is **Robert Overstreet**'s THE COMIC BOOK PRICE GUIDE #19. But remember, this is only a guide; actual prices may vary, and should be lower for copies in fair or poor condition.

	CONDITION		
	Good	Fine	Mint
■ **AMAZING SPIDER-MAN** 200 (Giant origin issue)	.50	1.00	2.00
201-202 (**Punisher**), **ANNUAL** 14	.85	2.50	5.00
203-205, 207-211	.35	1.00	2.00
206 (**Byrne** art)	.25	.75	1.50
■ **AVENGERS** 191 (Byrne art)	.45	1.30	2.60
192-202 (**Perez** art)	.35	1.00	2.00
■ **CAPTAIN AMERICA** 241 (Punisher)	1.35	4.00	8.00
242-246		.60	1.20
247-252, (Byrne art)	.40	1.25	2.50
■ **CONAN THE BARBARIAN** 106-114, 116-117		.50	1.00
115 (double size)		.60	1.20
■ **GHOST RIDER** 40-51		.50	1.00
■ **INCREDIBLE HULK** 243-249, 251-254 ...		.60	1.20
250 (**Silver Surfer**), **ANNUAL** 9	.25	.75	1.50
■ **MARVEL TEAM-UP** 89 (**Nightcrawler**), **ANNUAL** 3	.25	.75	1.50
90-99		.40	.80
100 (**FF**; **Storm**; origin **Karma**)	1.00	3.00	6.00
■ **THOR** 291-299	.25	.75	1.50
300 (giant size)	.35	1.00	2.00
301-302		.50	1.00

the wire, a double-sizer in which Spidey and the **Fantastic Four** met the first of the **New Mutants: Karma! Storm** and the **Black Panther** teamed in a memorable back-up tale. Spider-Man's other teammates in 1980 included **Nightcrawler**, the **Beast, Ghost Rider, Hawkeye, Werewolf by Night**, the **Shroud, Mockingbird, Howard the Duck, Black Widow**, and **Machine Man**. And whom did they battle? Respectively: **Arcade, Killer Shrike** and **Modular Man, Moondark, Mr. Fear, Tatterdemalion, Dansen Macabre**, renegade **SHIELD** agents, **Status Quo**, the **Owl, Baron Brimstone** and the **Sandman**! But Spider-Man didn't headline the book exclusively—one issue paired the Hulk and **Spider-Woman**, and that year's MARVEL TEAM-UP ANNUAL had only a Spidey cameo, as the Hulk, **Power Man, Iron Fist** and Machine Man put a stop to the schemes of **Deadly Nightshade!**

GHOST RIDER may only have weathered fifty issues, but he still observed the 50th in double-size, as he encountered his namesake (sorta), the **Night Rider** of 100 years ago. The remainder of the year was filled with the usual run of bat-demons, cycle gangs, nuclear menaces, and evil sorcerers, but the year's real drama belonged to the **Ghost Rider**'s human alter ego, Johnny Blaze. Johnny lost his cycle championship to the stunt-rider, **Flagg Fargo**, and was forced to face what the demon's curse had done to his life. And in a disturbing multi-parter, an accident gave Johnny amnesia, making him unaware of the satanic force harbored within him!

Final anniversary of the year was that of CONAN THE BARBARIAN, which observed ten years of publication in a double-length tale that also presented **Roy Thomas**'s swan song on the title. Before Roy departed the book with which he had revolutionized sword-and-sorcery comics, he adapted the **Robert E. Howard** tales, "The Snout in the Dark," and "The Shadow of the Beast," as well as the **Norvell Page** CONAN novel, SONS OF THE BEAR GOD. In his finale, Thomas played **Conan** back and forth between the sorcerers, **Zukaka** and **Karanthes**, but the Cimmerian emerged triumphant and forever his own man. The search for a successor to Roy began, as **Len Wein** pitted Conan against the Crawler in the Mist, and **Larry Hama** took him down the Corridor of Mullah-Kajak. But Conan fans had little to fear: in addition to CONAN THE BARBARIAN and the black-and-white SAVAGE SWORD OF CONAN, 1980 saw the birth of the quarterly KING CONAN! We'll profile that, as well as the other new books of 1980, next month!

—Brian Nelson

THE NON-MUTANT LETTER COLUMN

**Send your letters to: MARVEL AGE MAGAZINE,
c/o Marvel Entertainment Group, Inc.,
387 Park Ave. South, New York, NY 10016**

Attention correspondents: All letters to be considered for publication must include your name and address though we will withhold that info on request!

This month's somewhat snazzy letter column title comes to us from Steve Sawyer of lovely Marion, IL. Thanks, Steve! Your title really hits the nail on the head; no letters from no stinkin' muties in here, nossir.

Anyway, before we dive into this month's bevy of bon mots, we'd like to take a second to remind everyone out there that we still need a newer and niftier title for this letter column every single month. So get those non-mutant brain cells working and send your ideas on in! If we use one of them, we'll even say "thanks" by printing your name right here in this space, and that's way better than giving you a new car or something, isn't it?

Dear MARVEL AGErs,

I, like many new Marvel readers, have some questions about Marvel events between what is said in the OFFICIAL MARVEL INDEXes (currently all on hiatus) and the present day. I started collecting Mighty Marvel in 1986. Here are some questions from people who've been reading your books longer than I have:

1. Why isn't **Elektra** listed as deceased in THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE?

2. Was the future **Franklin Richards** seen in X-MEN #141:

   a. a member of that time's **X-Men?**

   b. **Rachel Summers'** lover?

   c. Possessed of increased psychic powers?

3. Has Rachel met "our" four-and-a-half-going-on-five Franklin Richards, and in what issue?

Robert Coakley
114 Makatom Dr.
Cranford, NJ 07016

To tell you the truth, Robert, Rachel's alternate future isn't all that pleasant a place, and we can understand her reluctance to reveal too much about it. But it is pretty clear that she was involved with the adult Franklin Richards, so we agree that a meeting between Rachel and the present day Franklin would be darned interesting. We'll pass the idea along to the folks who work on POWER PACK and EXCALIBUR.

As for why Elektra isn't listed among the ranks of the MARVEL UNIVERSE Book of the Dead, well, there's a very simple reason: She's

From DAREDEVIL #190, Elektra reborn. Note that her costume is white.

not dead! True, she was killed by Daredevil's old enemy, Bullseye, but she was resurrected soon after, and when we last saw her, she'd gone off to a mountain retreat to try to come to terms with her life as an assassin. Frank Miller's been working on the next installment of Elektra's saga, but it's still too early to make any promises about when you'll be seeing that story. Still, you do know where to look for all of the details as soon as they're available, don't you? (Who's the wise guy who said *The National Enquirer*?)

Dear Marvel Madmen,

In one of your letter columns (MARVEL AGE MAGAZINE #73, **Oliver Pulistic**'s letter), you said that the **Sub-Mariner** was a mutant due to the wings on his feet. Does this mean that **Captain America** is a mutant because of the wings on his head? And are **Daredevil** and the **Black Panther** mutants because of the bumps on their heads? My God, has the whole Marvel Universe gone mutant mad?

Tim McMahon
P.O. Box 27
Saxtons River, VT 05154

Don't be silly, Tim; this is the *non-mutant* letter column! A costume accessory does not a mutant make!

Of course, we're still not too sure about that pot on Forbush-Man's head, though . . .

Yipes! The page has suddenly turned yellow! Could it be . . . a *mutant*?!

No, don't worry. It's just our LETTER OF THE MONTH again. Like every month, we've dug deep into our mail sacks and pulled out a letter which we think will be of particular interest to the sweeping ranks of Marveldom, and printed it right here. This month's letter addresses a topic that a lot of people have been writing to us about, but it takes a very different perspective than most.

To anyone at MARVEL AGE MAGAZINE willing to read this:

I have written to issue Marvel Comics a formal complaint. I have just finished piecing together the loosely connected Inferno crossover series plot, and would now like to place the complaint.

I am tired of crossover gimmicks where you have to buy multiple comics to discover what is happening in your favorite one. It is just another way for you guys to make more money and only causes the Marvel Universe to become more cluttered with needless plots and storylines. Why don't you keep storylines running in their own books? Why? Because you want more money. With crossover series, you try to answer questions but only dig yourselves a deeper hole for your universe and your fans.

You people probably won't print this letter, and even if you do, you'll probably say it's all in the interest of the reader anyway. Until **Stan Lee** and his band of con artists shape up, make mine Mirage Studios.

Brendan Howard
1601 W. Elgenia
West Covina, CA 91790

Before we get to the meat of your letter, Brendan, just a quick point: Ordinarily, we refuse to print letters that include phrases like "I dare you to print this" or "You probably won't print this" as a matter of principle. But your letter brought up some points which we thought should be addressed, so we waived our policy just this once.

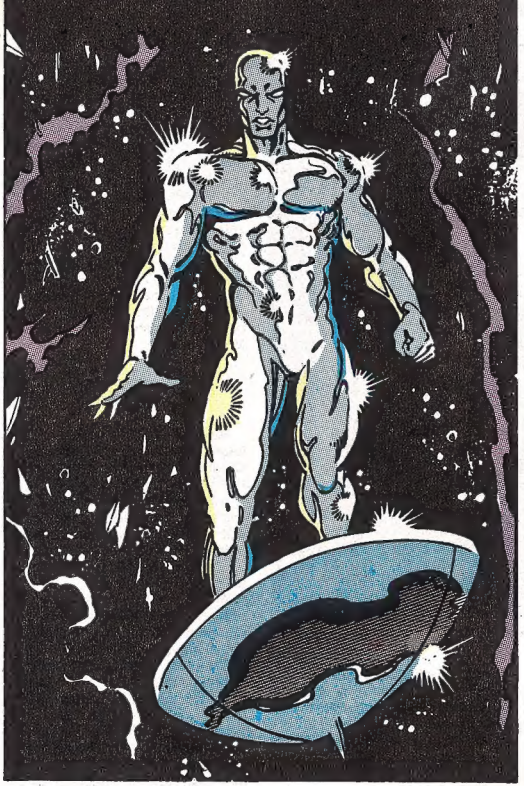
You say that the only reason we print crossover stories is "because you want more money." Well, would you like to know the real reason we do it? (You probably won't like the answer, though.)

We do it because most people like them.

You'd be amazed at how much mail MARVEL AGE MAGAZINE alone receives from folks who've liked our various crossover series and want to see more. And honestly, yes, they do sell well, but that's the point: In comics, as in any business, when people buy something (and continue to buy it), they're telling the people who produced it that they like what they've seen. Every time you choose to buy something or to pass it up, you're casting a vote, and in the case of crossovers, most people have voted "Yes".

That's why we publish crossover series. That's why DC publishes crossover series. That's why First and Eclipse Comics have published crossover series. And that's why, as we write this, Mirage Studios is publishing a crossover limited series.

We're sorry if you don't like crossovers, Brendan, but an awful lot of people do. And after all, if you don't like a story, nobody's forcing you to buy it.



Dear Marvel,

I'd like to compliment you on the Marvel Correspondents box at the end of MARVEL AGE MAGAZINE. It's great. I've made three pen pals and I'm not stopping there; two more letters have made their way through the mail. I'm getting ready to write more letters—five, to be exact, but I treat everyone as the individuals they are.

David L. Shaffner
P.O. Box 574
French Camp, CA 95231

Thanks for the kind words, David! Glad to see that you're doing your bit to make this a kinder, friendlier nation. (Incidentally, if anyone would like to write to David, he's 18 and his three favorite series are THE X-MEN, AVENGERS WEST COAST, and SILVER SURFER.)

Actually, our Marvel Correspondents feature has been a major hit. Each time we print ten names, we get requests from twenty or thirty more people who want to be listed. As a result, we've got a waiting list right now, so if you're one of the many who've asked to be listed and are waiting with bated breath, please be patient. We'll get to everybody sooner or later. But in the meantime, why not write to one or two of the folks listed in this very issue? By sheer coincidence, here they are now:

MARVEL® CORRESPONDENTS

To be listed in this space, simply send your name, address, age, and the titles of your three favorite Marvel Comics to Marvel Correspondents at the address high atop this letter column. The rest is history . . . or will be.

Rob Patrick
923 Woodbine Blvd. SW
Calgary, Alberta
T2W 4A6 CANADA
Age: 13
Favorites: PUNISHER, SPIDER-MAN, DAREDEVIL

Jason Maloy
450 Atlantic Ave.
Safter, CA 93263
Age: 15
Favorites: AVENGERS, SILVER SURFER, AVENGERS WEST COAST

Benny Garcia
2102 Robinson #2
Redondo Beach, CA 90278
Age: 16
Favorites: X-MEN, PUNISHER, EXCALIBUR

Brandon Click
Rt. 3, Box 902
Arab, AL 35016
Age: 15
Favorites: EXCALIBUR, X-MEN, THOR

Ferran Iniguez
Provence 598-5, 2
Barcelona 08026 SPAIN
Age: 19
Favorites: X-FACTOR, X-MEN, NEW MUTANTS

Jeremy Horn
422 Westfield CE.
Lititz, PA 17543
Age: 14
Favorites: All Mutant Titles, SPIDER-MAN, AVENGERS

Kevin Wolcott
1808 Cork Pl.
Davis, CA 95616
Age: 14
Favorites: PUNISHER, X-MEN, EXCALIBUR

A. Wasey
405 Hyacinthe Blvd. #47
Mississauga, Ontario
L5A 3N1 CANADA
Favorites: G.I. JOE, TRANSFORMERS, X-MEN

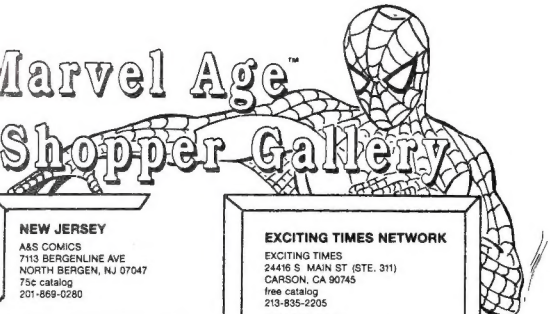
Daniel Finley
3762 E. Van Elmeron
Cudahy, WI 53110
Age: 12
Favorites: X-MEN, WOLVERINE, X-FACTOR

Chris Slinn
Rivendell
Lumber Lane
Pauler Spury
Towcester Northants
NN12 7ND
ENGLAND
Favorites: PUNISHER, THE 'NAM, EXCALIBUR

ANSWERS TO MARVEL® TRIVIA QUIZ

1.	B	4.	C	7.	C	10.	A
2.	A	5.	B	8.	C	11.	C
3.	B	6.	B	9.	B	12.	C

Marvel Age™ Super Shopper Gallery



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